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CARMEL LIBRARY

The Carmel Pine Cone

ASSESSMENT PROTESTANTS SEEK ELECTION

Public Meeting on High School Set for Feb. 2

If in doubt regarding anything concerning the proposed Carmel high school . . . attend the public meeting called for next Friday evening, Feb. 2, at 8 o'clock in the Sunset school library.

The public of the entire Carmel unified school district is cordially invited by the school board to bring to this meeting any questions regarding the high school which may be of interest.

The meeting was called this week by the board to give an opportunity for general discussion of this interesting and timely subject.

Bids for construction of the high school will be opened next Thursday afternoon at 2 o'clock. Construction of essential buildings only is contemplated at this time, although if WPA assistance is forthcoming more may be done with the balance of the \$165,000 voted in last year's bond election after paying \$31,000 for the 22-acre Hatton ranch site.

The opportunity will also be offered at this meeting for the board members to confer with those present on these building plans in an effort to sound out public opinion at this time.

Dedication of the road strip, as a continuation of Ocean avenue westward beyond the highway, has been obtained and, at the suggestion of Paul Flanders, of the Carmel Land Company, acting as a private citizen, the board of supervisors agreed to the naming of this entrance "Doris Watson Place" in memory of the late chairman of the Carmel school board.

Parkes' Beer License Hearing Set for City Council Meet, Feb. 7

Application of Percy Parkes for a beer and wine license for his new building on Dolores street—where the auction was held last week—was set by the city council for its next meeting on Wednesday, Feb. 7, at 7:45 p. m.

Parkes is leasing a part of this property to a concessionaire who is planning to have a magazine and smoke stand.

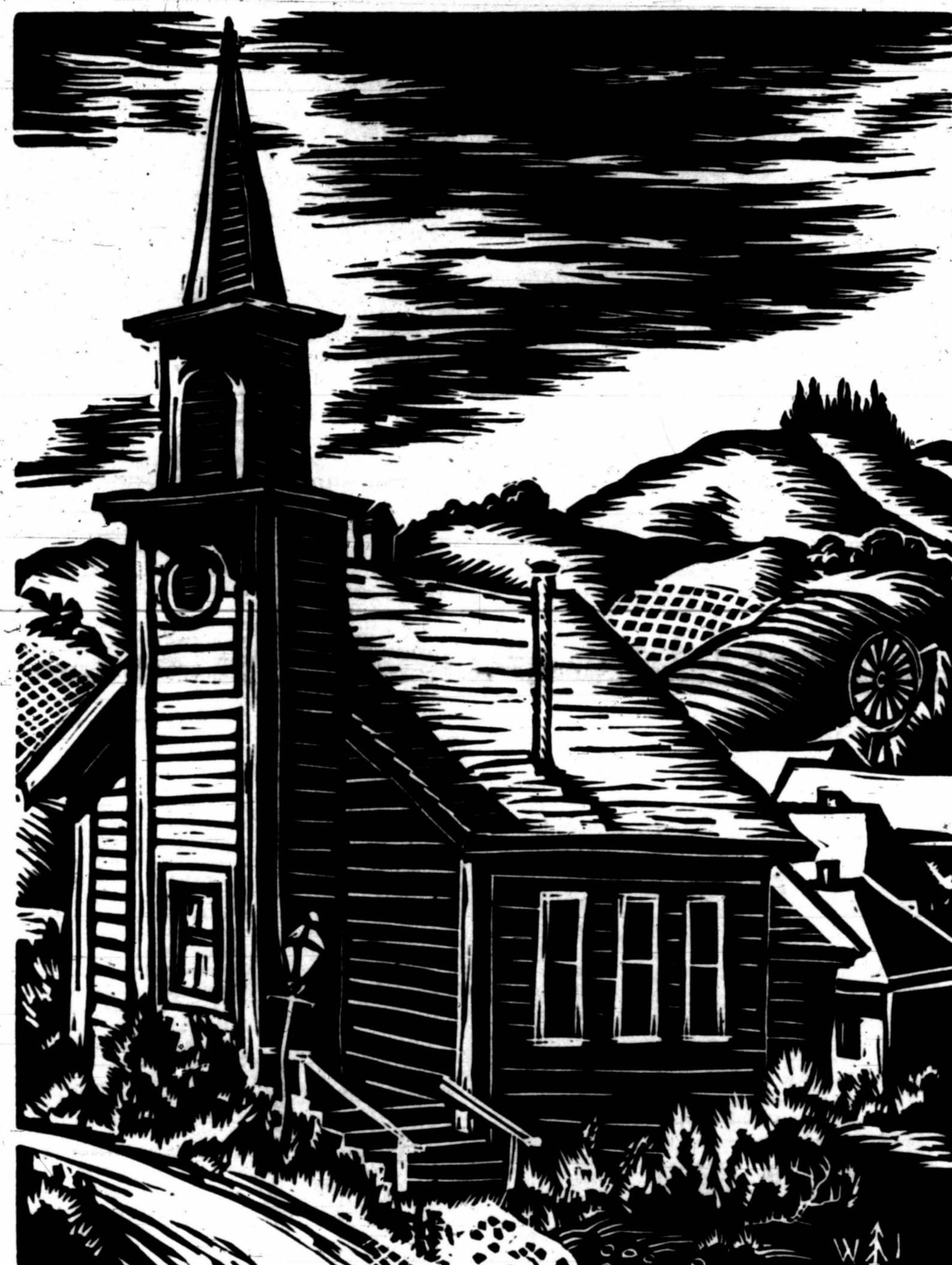
Other council business last Wednesday evening involved passing several ordinances of the new code. Altogether 74 old ordinances were repealed, four amended, and, of these, 56 were repealed in a single 39-page ordinance.

The city salary ordinance is of most interest to the fire department, where a wage increase of \$5 per month at the end of three years' service is in store for the paid engine drivers.

RUTH DRAPER COMING

Kit Whitman will present Ruth Draper in Carmel on Tuesday, Feb. 20, according to announcement by Mrs. Whitman yesterday. Miss Draper will appear at Sunset auditorium on that evening.

OLD CHURCH OF COAST REDWOOD COUNTRY



This is the first of a series of unusual linoleum blocks cut especially for The Pine Cone by William Hyde Irwin, young artist, who was editor of The Californian several years ago and is now preoccupied with his paintings in oil and watercolor of California coast scenes. Here Artist Irwin has caught the spirit of the bare old wooden frame church as it stands out gauntly against the coast hills of the redwood country around Santa Cruz. Irwin lives in the heart of such country, at Boulder Creek on the famous San Lorenzo River in the mountains north of Santa Cruz. He is a son of Author Will Irwin of New York and a nephew of Wallace Irwin, both famous in California journalism about a generation ago. Irwin is a member of the Carmel Art Association and a regular exhibitor in Carmel.

Thirty Names Signed on Assessment Complaint, Representing \$7247

Thirty names were listed this week on the amended complaint filed in superior court against the assessment of the Carmel sanitary board and representing \$7247.77 of the balance of \$63,730 on the new sewage treatment plant.

Those refusing to pay represent a little more than 11 per cent of the total amount.

The names of persons signing the complaint follow:

George Aucourt, Carmel Land

Co., James C. Doud, Frances Doud, Anita M. Doud, Maud May DeYee, Mary L. Dummage, Edwin H. Ewig, Ann L. Ewig, Paul Flanders, Grace Flanders, Mary A. Goold, Hal Garrott, Harrison Godwin, Frederick McKay Godwin, John B. Jordan, Fred Leidig, Lloyd C. Miller, Elsie Miller, Janet Prentiss, G. D. Romine, Maude M. Stewart, George W. Schweninger, Ernest Schweninger, Barnet J. Segal, Kip Silvey, Philip Wilson, Sr., F. A. Wermuth, Emma N. Wermuth, Mary Jane Williams.

Don't forget the President's Birthday Ball for benefit of infantile paralysis victims, set for this week-end.

Jack Schroeder Head of Committee to Look Into Parking Problem

What to do about the disturbing parking problem on Ocean avenue and the main business area faces a committee named this week by Capt. J. Shelburn Robison, president of the Carmel Business Association.

Jack Schroeder is chairman, with Mrs. Ida Newberry and Fred McIndoe, non-members of the association, representing, respectively, residential property owners and Dolores street merchants.

Conrad Imelman and Victor D. Graham are the other members.

Volume XXVI.

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For the People of the Monterey Peninsula and Their

Friends Throughout the World

Year, \$2.00

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City's Secession From Sanitary District Urged

A petition for an election to exclude the incorporated area from the Carmel sanitary district will be circulated in Carmel within the next few days, Fred Leidig, spokesman for those who filed a complaint against sanitary assessments, announced yesterday.

His group, he said, would probably be willing to wait until the city general election in April for such an election, in order to save expense as much as possible.

Leidig held hope that the incorporated area would be excluded permanently from the sanitary district in order to keep separate as to costs the operation of the new \$100,000 sewage treatment plant on the river, in which the incorporated area is vitally interested, and the maintenance of city sewer lines from other costs. These other costs would be those of operation of the two pumping plants, for instance, necessary for impelling sewage of Carmel Point and other low-lying areas outside the incorporated limits, and similar costs not connected with the city area.

The basis for such an argument goes far back to the building of the first sewer lines and original sewage plant and later developments for which the city area was again assessed. In the present instance, the point of law regarding the ability of the sanitary board to include in its district the incorporated area was raised by Attorney Argyll Campbell. It has been pointed out that the law was amended subsequent to the forming of the district to permit such action.

Registration of voters is now under way with the civic election in April in view. At this time four city councilmen will also be elected, two for short terms and two for the full four years. Mayor Herbert Heron is the sole remaining council member. This and the likely election to secede from the sanitary district will make of this one of the most important city elections in many years.

Leidig charged the sanitary board with being "under the influence of engineers and attorneys who were always anxious for more and more improvements", as being one cause of the present dissension within the community.

SEWER ASSESSMENT DEADLINE THIS WEEK-END

The deadline for paying sewer assessments passes this week-end with already about 60 per cent reported paid up at the Bank of Carmel where payments are being received for the contractor, F. C. Stoltz Company of Pacific Grove. Assessments unpaid will go to bonds and property owners will be billed for the first installment.

BARDARSON CHAIRMAN

Otto W. Bardarson, Carmel superintendent of schools, has been invited to be chairman of the section meeting on school publicity at the conference of the California Secondary School Principals at Long Beach, March 18-20.

Artur Rubinstein

AN APPRECIATION

by NOEL SULLIVAN

It was more than 15 years since I had heard Artur Rubinstein. The last of his concerts that I had attended was at the Salle Gabeau in Paris, when a rapturous enthusiasm throng cheered his brilliant performance. He had just then returned from a triumphant tour of Spain, where for many ears he spent much of his time, giving as many as ten consecutive recitals in Madrid in the course of the season.

Last Saturday evening I had the great good fortune to hear him play in San Jose, under the Denny-Watrous management, and though I am certain all Carmelites are eagerly awaiting the musical feast that is in store for them on Feb. 3, I am appreciative of this opportunity to say that though I was delighted to drive 200 miles on a cold night, desirous to re-establish my remembrance of a transporting performance I had heard years ago, I was in no sense prepared for the experience that awaited me.

If we think of music as a language, which it undoubtedly is, Rubinstein is a golden-tongued spokesman. He has access not only to the meaning of words, but an awareness of their subtlest nuances and overtones. There is no uncertainty in his reading of any line. Every phrase is significant and his sense of the structure of composition is something that no one could miss.

I am incapable of making any comment on his technique, which, however, seems to me to be flawless. His tone is unfailingly beautiful—full, rich, deep and persuasive—but at no instant does one feel that the instrument is being taxed to its limit. He is never dogmatic. He is never harsh nor brittle, and a great humanity seems to pervade all that he does.

I say "humanity" because it appears to me that Rubinstein has car-

ried human evolution in music to its ultimate frontier; beyond what he achieves cannot be described in our vocabulary.

Listening to Rubinstein is another reminder of the world's debt to Jewish genius; and the fact that he was born in Poland, a country whose age-long martyrdom has begun again, after so short an interval of respite, gives at this particular time, to the compassionate and resilient quality of his music, a message of almost cosmic importance.

* * *

Rubinstein's Program for Saturday, Feb. 3

Artur Rubinstein, who is being presented by the Carmel Music Society on Saturday, Feb. 3, in place of Myra Hess, is declared to be without question one of the most dynamic artists on the concert stage today. If anyone doubts this statement, he is urged to hear his magnificent recording of the Tschaikowsky B flat minor Concerto with the London Symphony Orchestra. The repeated sequence of great crashing chords with which the work begins announce the artist.

Because of his somewhat recent return to the United States, many concert-goers have lost track of the fact that he is a supreme artist and one of the few master pianists now in their prime.

Tickets for this event promise to be scarce, according to Mrs. Paul Flanders, who suggests that these be secured well in advance.

Rubinstein deplores the general lack of reverence for the great composers. In speaking lightly of Bach, Brahms and Beethoven, he says we are practically walking on roses. "With the world hurtling madly towards darkness and threatening to destroy everything that man holds dear, we will come to treasure such music more, as it is becoming rare", he says.

Engagements all over the world have made Rubinstein a busy traveler. Up to two years ago, they have kept him away from the United

States, when, after an absence of ten years, he returned for a limited visit of seven weeks during which he played 15 recitals. American audiences were so enthusiastic that last season he was recalled to play 45 concerts in 13 weeks.

It is of no use to echo the critics and to call Rubinstein's playing "breath taking", "electrifying", or "monumental", it is said, as these adjectives do not describe him adequately. It is regarded as sufficient to say that his coming concert in Carmel holds a surprise in store for his audience.

The program:
Toccata, C major (Bach-Busoni)
Prelude, Adagio, Fugue.

Prelude, Chorale and Fugue —Cecar Franck.
Prelude, a minor; Ondine—Debussy. Petrouchka, Stravinsky —(dedicated to and written for Rubinstein).

Russian Dance, In Petrouchka's Room, Russian Fair (played without pause).
Intermission.

Scherzo, C Sharp, Berceuse, Two Mazurkas, Polonaise, A flat—Chopin.

Boy Scouts Enjoy Yosemite Camping

Bob Holm Breaks Arm In Only Major Casualty

The Boy Scout winter camp at Yosemite last week-end was thoroughly enjoyed by those of us who were fortunate enough to attend.

We started out Friday morning at 3 o'clock and arrived at Yosemite about 9:30. Those of us who viewed Yosemite for the first time were awed by the natural beauty of the park.

Snow had not fallen on the floor of the valley, thus depriving us of the pleasure of the toboggan and ash-can slides. However, there was plenty of snow at Badger Pass and most of us were introduced for the first time to the sport of skiing. And what a sport!

In no time at all we gave plenty of business to the upskis but the "downski" was something else again. The first day we had many casualties resulting from our efforts to ski.

Bob Holm broke his arm, Bill Monroe and Leader "Hap" Hasty wrenches their ankles, and Homer Levinson got the wind knocked out of him, but the rest of us managed to escape with only bruises and bumps.

That night we exhausted ourselves on the skating rink, hitting the hard ice many times, and discovering that we were all very weak in the ankles.

The following day those of us who had managed to escape previous injury took again to the skis with renewed vigor. The sight of more

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Intermission.

Scherzo, C Sharp, Berceuse, Two Mazurkas, Polonaise, A flat—Chopin.

than one being carried to the lodge on toboggans with broken bones did not lend us much encouragement, but we "carried on."

That night we watched a hockey game which resulted in a free-for-all, and some of the players had to step lively to avoid a violently swung hockey stick. All of this added to the excitement of the evening.

On Sunday more skiing and in the afternoon we started for home. We arrived in Carmel to find that while we were gone the soldiers had cap-

tured the village, which goes to show what can happen when the Boy Scouts leave town! We got out of the cars very much exhausted but completely satisfied with our trip and hoping to have the opportunity of going again next year.

Baird Bardarson.

DEED: Ruth P. Condrott et als to Burridge A. Brookman & Betty Jane Brookman, wif., jt. ten. Nov. 30, Lot 5, Blk. 18, Carmel City.

NOTICE TO CONTRACTORS (Advertisement)

- Notice is hereby given that the Board of Trustees of the CARMEL UNIFIED SCHOOL DISTRICT, Monterey County, California, will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of a group of High School Office and Classroom Buildings, together with equipment therefor.
- Each bid to be in accordance with the plans and specifications now on file with the Architects, Franklin & Kump, 202 T. W. Patterson Building, Fresno, California, where copies may be obtained upon a deposit of \$25.00 which deposit will be refunded upon the return of plans, specifications, and contract documents.
- Bidders are hereby notified that pursuant to the statutes of the State of California, or local law thereto applicable, the Board of Trustees of the Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.
- The prevailing rates so determined are, as follows:

Class of Work	Hours Per Diem	Wage Per Hour	Wage Per Diem
Asbestos Workers	8	1.25	10.00
Boiler Makers	8	1.50	12.00
Bricklayers	8	1.37 1/2	11.00
Building Labor Concrete	8	.75	6.00
Building Labor Common	8	.62 1/2	5.00
Building Labor Adobe	8	.62 1/2	5.00
Carpenters	8	1.12 1/2	9.00
Cement Finishers	8	1.25	10.00
Electrical Workers	8	1.25	10.00
Elevator Constructors	8	1.50	12.00
Glaziers	8	1.12 1/2	9.00
Hoisting Engineer (1 drum)	8	1.37 1/2	11.00
Hoisting Engineer (2 drum)	8	1.37 1/2	11.00
Shovel Operators	8	1.62 1/2	13.00
Iron Workers Ornamental	8	1.25	10.00
Iron Workers Rodman	8	1.25	10.00
Iron Workers Structural	8	1.50	12.00
Lather Metal	6	1.50	9.00
Lather Wood	6	1.50	9.00
Mason Tenders	8	.75	6.00
Mosaic and Ter. Workers	8	1.12 1/2	9.00
Painters	8	1.12 1/2	9.00
Plasterers	6	1.66 1/2	10.00
Plasterers' tenders	6	1.07	6.42
Plumbers	8	1.25	10.00
Roofer Composition	8	1.12 1/2	9.00
Roofer Slate & Tile	8	1.12 1/2	9.00
Sheetmetal Workers	8	1.25	10.00
Steamfitters	8	1.25	10.00
Stone Cutters	8	1.50	12.00
Masons Adobe	8	1.37 1/2	11.00
Masons Brick	8	1.37 1/2	11.00
Masons Stone	8	1.37 1/2	11.00
Teamsters	8	.75	6.00
Terrazzo Helpers	8	.75	6.00
Tile Helpers	8	.87 1/2	7.00
Tile Layers	8	1.37 1/2	11.00
Truck Drivers	8	.85	6.80
Waterproofers	8	1.12 1/2	9.00
Tractor, less than 50 h. p.	8	.75	6.00
Tractor, over 50 h. p.	8	1.00	8.00

- All other trades not hereinabove mentioned to receive \$9.00 per day, and \$1.12 1/2 per hour, for a working day of 8 hours.
- All labor to receive time and one-half for overtime; double time on holidays. The hourly wage prescribed hereinabove is the per diem rate divided by the aforementioned number of hours constituting a working day.
- Each bid shall be made on a form to be obtained at the office of the Architects, Franklin & Kump, 202 Patterson Building, Fresno, California, and must be accompanied by a certified or cashier's check or bid bond for ten (10) percent of the amount bid, made payable to the order of the Board of Trustees, Carmel Unified School District, and shall be sealed and filed with the Clerk of the Board of the Carmel Unified School District, Carmel, California, on or before Feb. 1st, 1940, at 2 o'clock P. M. and will be opened in public at or about 2 o'clock P. M. of that day in the office of the School, Carmel, Monterey County, California.
- The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be declared forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees, of Carmel Unified School District.
- The successful bidder will be required to furnish a labor and material bond in the amount equal to 50% of the contract price, and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of Carmel Unified School District. A list of such surety companies is on file in the office of the Architects.
- The Board of Trustees of Carmel Unified School District reserves the right to reject any or all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty days (30) after the date set for the opening thereof.

Dated January 11, 1940.

BOARD OF TRUSTEES OF CARMEL
UNIFIED SCHOOL DISTRICT,
by HUGH W. COMSTOCK,

Clerk.

Published at Carmel.
Date of 1st publication, Jan. 12, 1940.
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Pine Needles

Meet the Bob Allens—

Last week we announced the arrival of Mr. and Mrs. Robert Allen in our midst and this week we are going to tell you about them. First of all they have a three-year-old daughter, Lady Katherine, second, Mrs. Allen is the former Evelyn Peirce of Texas and Southern California and has played ingenue parts on the screen, third, Bob is really Ted and Allen should be Baehr. However, we are going to stick to calling him Bob Allen because that is the name he uses on the stage and in pictures. But let's get back to the beginning. He was born in Mount Vernon, N. Y., and attended grammar and high schools there, moved on to New York Military Academy and then to Dartmouth where he was a member of Phi Kappa Psi. University of Virginia claimed him for a year and then Columbia. He majored in foreign languages, planning a diplomatic career but instead he took to the air with the Curtis Flying Service. From the clouds he came down to the National City Bank of New York and foreign exchange, the Art Students League, driving a grocery wagon, piloting a 10-ton oil truck and selling advertising. Then came the films. Through his best friend, the late Louis Warner, son of H. M. Warner, the motion picture producer, he got a screen test and was off to fame in "The Quarterback", starring Richard Dix. He also played with Dorothy Mackaill and Loretta Young. But he decided to turn to the legitimate stage and made his debut in "The Greeks Had a Word for It" in Santa Barbara, Los Angeles and San Francisco. He broke forth on Broadway in "Society Girl" with Claire Luce. Three years he remained on the stage, being leading man in Montreal, Canada, and Portland, Me. Then back to "the industry" with Columbia where he appeared in a great many movies and made a name for himself in the Ranger series. Recently under contract to 20th Century-Fox he has played with Loretta Young in "Kentucky" and also with Jane Withers, June Lang, Preston Foster, Sydney Toler, the Jones family, Gloria Stuart and Mary Carlyle. His very latest pictures were "Winter Carnival" with Ann Sheridan and Marsha Hunt and "The City" with Lynn Bari and



Victor Giglio, former Malta newspaperman, who has resided for the past 12 years on the peninsula, part of that time in Carmel, who will venture to produce streamlined opera. The Giglio XX Century Opera will have its premiere at Sunset Auditorium, Friday, May 24.

C. Aubrey Smith. He is still faithful to the stage, however, and whenever he is free, plays on the boards. He played opposite Irene Biller in the Schubert's west coast production of "Finale", then in the lead out here in "That Ferguson Family" and "It's a Wise Child". He has just recently emerged as the only actor in "The Man Who Came to Dinner" who didn't have a heart attack and has come to Carmel with his wife and little girl to see if he can't stir up some excitement here by starting a Barn Theater such as they have in the East. (He just came in the door and Barbara Wirslof almost suffered the same ailment as Alexander Woolcott.)

Ben Ali Haggan—

Mrs. Ben Ali Haggan of New York has been in Carmel this week looking for a home for herself and her husband and two sons, Jim and Ben Ali Jr. Also needed was a studio where her famous painter husband can work. The family expects to arrive here next September and remain for the school year. Mrs. Haggan flew east on Wednesday after being on the peninsula since Sunday.

Charles C. Shepard, Jr., flew back to his Pebble Beach home on Monday after a week in Omaha.

Wehrhanes to Vermont—

Mr. and Mrs. Henry Wehrhane, who have been spending the winter in the Mercer home in Pebble Beach, left this week en route to the East and Manchester, Vt., where they spend their summers.

Mrs. Chandler Egan is leaving on Monday for Medford, Ore.

Make Home in Carmel—

Mr. and Mrs. Victor Giglio and their children have moved to Carmel to live and are occupying a cottage called Kingsdown.

Mrs. Walter Norman of Sacramento are in Carmel this week in the Sunshine cottage.

Mrs. Alfred Wolff came back to Carmel last Saturday from a visit to the East.

Edith Anderson East—

Mrs. Edith S. Anderson is at present away from her home on Carmel Point. She is in the East. Dr. Anderson remained at home.

**Florence Nightingale:
Nurses and Public
to Attend Services**

Nurses in uniform and the public are invited to attend the annual Florence Nightingale services to be held Sunday evening in St. Mary's-by-the-Sea, Pacific Grove, when Rev. Albert E. Clay and Rev. Charles R. Greenleaf will preside.

Nurses will meet at 7:45 and the public at 8 p. m., according to announcement of the Monterey Peninsula Nurses Association.

**Lorita B. Valley
to End Her Lecture
Series Today**

Mrs. Lorita Baker Valley will conclude her winter lecture series on world affairs and current events when she speaks this afternoon at Del Monte.

Sponsored by Kit Whitman of the Carmel Art Institute, Mrs. Valley's series has been well attended. She also gives reviews of late books.

Boy Continues to Meet Girl Again Tomorrow

No two persons will agree on whether "You Can't Take It With You" or "Boy Meets Girl" this week was the better done by the Carmel Players under Chick McCarthy. With a smash hit in hand, the Players are repeating "Boy Meets Girl" tomorrow evening only—so there's one more opportunity of judging for yourself if you've missed this Spewack comedy.

Those of us who have seen By Ford and Lloyd Weer on the stage over the years, couldn't help rejoicing over this pair as a comedy team; while the advent of Ray Hamilton, who's been around the Carmel stage quite a while and never before got such a part, was a real occasion. His embarrassed scene, in proposing to Susie, the girl, was a well-handled bit and he fell into the Western character naturally.

Susie, handled by Jessie Joan Brown, was her best effort to date. She's appeared in several melodramas, but her acting appeared improved and without the melo touch so often carried over from melodrama to other plays. Her delicate handling of a delicate situation, her naivete in revealing her "condition" and eventually the contributing factors to her innocently accomplished predicament, were perfection.

Praise hasn't begun to be handed out, however, until Lee Crowe's name comes up, because Crowe, an accomplished actor with stage and screen background, was superlative

as the exasperated Mr. Friday, a distracted Hollywood executive. He's done several excellent portrayals since arriving on the Carmel stage, but this one tops the list.

Altogether the entire cast gave such support that "Boy Meets Girl" went through just about as flawlessly as could be expected by an amateur company of such proportions.

John Good, as boy who meets girl, brought a refreshing zest to the role, maintained character with ease. This comparative newcomer to the Carmel stage continues to be a distinct asset.

Bob Bratt, as Rosetti, a rascally person as compared with the reckless pranksters, Law and Benson (Ford and Weer) whose antics know no limit, was good, as was also Everett Gray, as radio announcer and Green, a tinpan alley colleague of Miss Slade (Georgann Good).

Rounding out the cast were Joy Thompson, Helen Girvin, Thea Winter, Cecil Smith, Gordon Bain, Ray Brown, Clayton Askew, Louis Juck, Helen Wood and Frank Hefling.

Sets by B. Franklin Dixon contributed to the total smoothness of the production. —F. L.

Mr. and Mrs. Golden Whitman drove up to their ranch near Coarse Gold where they stayed over last week-end.

READ THE WANT ADS

The CARMEL PLAYERS have a hit!

Repeat Performance of

"BOY MEETS GIRL"

SATURDAY, MAY 11, at 8:30 P. M.

Sunset Auditorium

Tickets at Spud's 1100 or box office

Dance

TONIGHT and
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... to ...

Music by Maleville

... featuring ...

Marino Lee Cardo, Violin Virtuoso

Jess Smith, Vibraphone Soloist

and Vocals by

Charles Davis and Earl Cunha

... in ...

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JOE CATHERWOOD, Representative

Friday, May 10, 1940

AS THE CROW FRIES

(Continued from Page Seven)

of the national dollar the new wages should amount to about two-thirds of the value of the goods credits upon which the new money was based, and provide a market for two-thirds of those goods. The other third could be distributed through remission of some or all of today's Federal money taxes.

Spokesmen for industry contend that business would be better off if less money were taken in taxes. And while they don't visualize a situation in which there would be no taxes at all they do feel that taxation and redistribution don't help industry's markets. Just about the same amount of money would be spent if the government took none and spent none, but it would be spent buying things for people who must now cut down their purchases in order to pay taxes.

Only such tax remissions as went into uneconomic savings—money savings in excess of the value of new plant and other durable goods created—would fail to buy their full value in tax goods. And even in good old 1929 there were no un-

economic savings among 97 percent of our people, since the money they saved totaled up to less than half enough to balance the value of new durable goods created. And not so many people are able to save now as in 1929.

So practically all the money distributed through tax remissions would go to the market to buy tax goods. And if in doing away with present money taxes we retained, and used to apply to reduction of the national debt, a certain amount of those taxes which bear most heavily upon our greatest savers, the diversion in the tax bracket would be negligible.

Not only that, but in this bracket we'd more than balance the increased depreciation and depletion charges that labor-cost refunds wouldn't touch. Together the two types of distribution would move all the tax goods. Our new type of tax would weigh on no one and would hamper neither industry's operations nor its market. And if we set it at a proper rate we'd average from 15 to 40 billion dollars a year in added wealth, wealth which during the past decade we have failed to produce and distribute and enjoy.

Taffy was a Welshman. Taffy was a thief.

Taffy came to my house and stole a leg of beef.

That's the tale's beginning. After that it's told

How that very leg of beef was used to knock him cold.

Taffy's like depression. Boy, is that a thief?

Steals the use of plant and men. So we come to grief.

Now we wring our idle hands. Shouldn't we instead

Take the work of plant and men and bust depression's head?

* * *

GO AHEAD AND GUESS

Whoever cares to may draw such conclusions as he pleases from the results of Tuesday's California primaries. As for me, I find little basis for prognostication in them.

The Democrats were in the middle of a contest. The Republicans were offered no choice of candidates or ideas. With earnest determination they went to the polls to show how powerful they might be later on—or they didn't go to the

polls at all. Why should they go?

Anyone from Neville Chamberlain to Buddy Baer will tell you that you fight a lot harder when there's someone else in the ring than when you're just shadow boxing. And the Roosevelt people were in a battle royal, with Garnerites and Ham 'n Eggs and Pattersonians. The Republicans were still in their training camp.

Moreover, if a liberal Democrat wanted to voice disapproval of Ham 'n Eggs and radical opportunism what choice had he? He

wouldn't vote for Garner. So he had to vote for the third-term slate even though he might be unenthusiastic about a third term.

Therefore there's nothing surprising about Mr. Roosevelt's polling more votes than the unopposed Republican delegation, particularly in fishing season. And the most interesting thing about the election was the decisive way in which Ham 'n Eggs and Patterson were beaten.

As for the Republicans, I believe that if they put up the proper sort of candidate and platform in the

November elections they may capture not only the bulk of the Garner vote but also a considerable part of the Roosevelt vote—provided the President decides in favor of a third-term try.

Their destiny seems to me to be still in their own hands. They may still choose candidates and policies which will make the President feel that it is unnecessary and unwise for him to seek a third term, and will make Democratic voters feel that if he does run they don't need to support him.

By doing that they might accomplish wonders. But there are those who feel that their very doing it would be the greatest wonder of all.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

WRITING. It might well be labelled "Local Boy Makes Good". The whole of Monterey county, whether friendly or not to John Steinbeck's writings, can enthuse in the winning of the Pulitzer Prize by this son of Salinas, former Pacific Grove resident, and frequent Carmel visitor. And yet it kind of belongs in the anti-climax department, especially the \$1000 part.

Steinbeck, from Tortilla Flat on, has grown with his art. His previous writings will remain endeared to many of us who "knew him when." Many of us lived on the same thin edge of economy at that time and enjoyed "Cup of Gold", "Pastures of Heaven", and "To a God Unknown"—even while his present publisher, Pat Covici, was frantically searching about America for the then unknown Steinbeck.

Covici, then of Covici-Friede, appeared on the scene and grabbed "Tortilla Flat", a tale with an authentic Monterey background but actually of minor consequence. In the escape-made world of the depression, it clicked magnificently and munificently.

But the best was yet to come: "In Dubious Battle", "Of Mice and Men" and "The Grapes of Wrath". Covici has since moved into the offices of the Viking Press and Steinbeck went with him—traded like a baseball player for \$15,000. "The Grapes of Wrath", seen this week on the Carmel Theater screen, is the Pulitzer novel.

William Saroyan's "The Time of Your Life" won the play prize (once won by Carmel's Martin Flavin) for another Californian.

Steinbeck is now reported writing a script for Hollywood based on material obtained on the recent Steinbeck-Ricketts Expedition to the Gulf of California.

MUSIC. A treat in store for Carmel music lovers who don't mind a 50-mile drive to Santa Cruz and return is Tito Schipa, who sings in the opening program of the new civic auditorium in Santa Cruz tomorrow night.

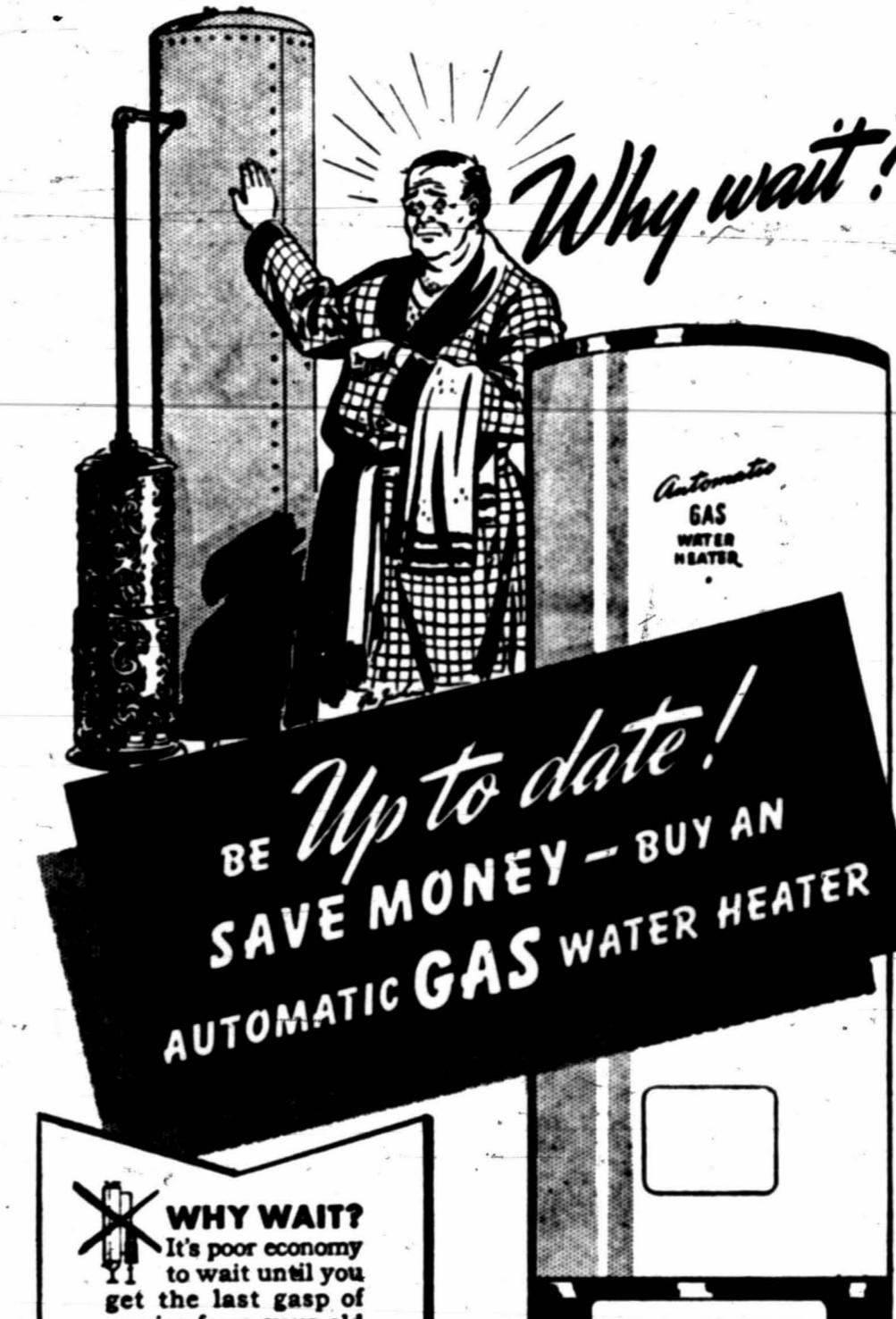
The Denny-Watrous management is responsible for Schipa's appearance in this area. H. R. Judah, formerly co-publisher of the Santa Cruz News for many years, is auditorium manager.

Schipa, now 49 years of age, is regarded as being at the height of

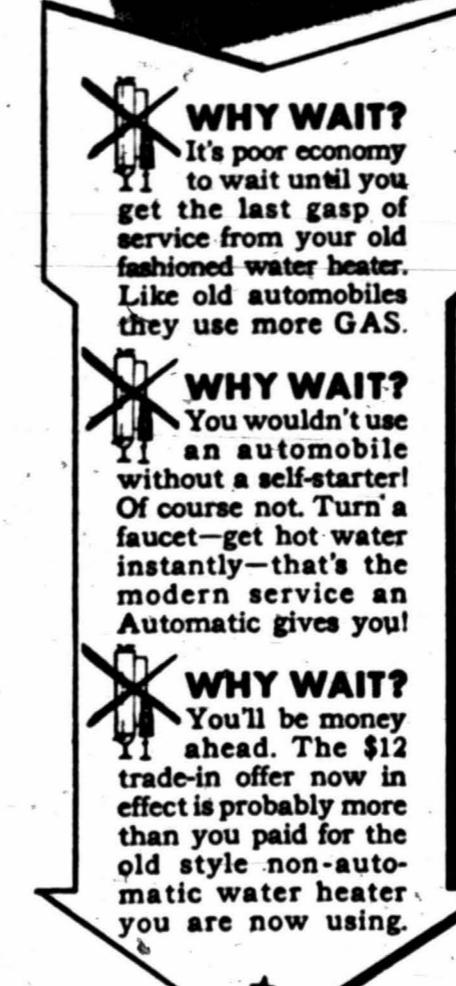
his powers. He is the leading lyric tenor of the Metropolitan, Chicago, San Francisco, Los Angeles and Buenos Aires opera companies.

In Santa Cruz, he will sing songs from Pergolesi, Handel, Rimsky-Korsakoff and operatic airs.

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effect is probably more
than you paid for the
old style non-automatic
water heater you are now using.

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Rev. C. J. Hulsewe

SUNDAY SERVICES

8 a. m. Holy Communion

9:30 a. m., Church School

11 a. m., Morning Prayer

and Sermon.

**

GO AHEAD AND GUESS

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Infantile Paralysis Fund To Be Aided By Duncans

Have you ever seen the Duncan sisters, Vivian and Rosetta, do "Topsy and Eva?"

Oh, you've seen it 11 times—first way back in the old Alcazar theater in San Francisco and then in London during the Coronation season and, again, in old London during the three years that those monocled Britishers continued to chortle over the Duncan sisters' pranks until even the sorest old colonel admitted that "even in Poona in '03" he never saw better sport. And you've even gone up to the Music Box in San Francisco to see them do "Topsy and Eva at School."

Well! they are going to be at Del Monte on Sunday night. And they are going to do "Topsy and Eva" and "Barnacle Bill" and all sorts of other features and Vivian will play the piano while Rosetta, grasping a microphone, will spot the wheezy tenors and the tremulous sopranos and give them a chance to "strut their stuff" for the gang.

Byington Ford will introduce the Duncans.

Mrs. Edith Greenan has arranged all this fun and a dinner beforehand . . . but you don't have to go to dinner . . . you can arrive at 9 o'clock and see the show and dance . . . but only those who go to dinner will be in the Ball Room first and have the choice of seats.

It's all a benefit for the infantile paralysis victims and the Duncan sisters are giving their talent. Sunday night is the only evening that Vivian and Rosetta have to toast their toes before their own fire, but, they want to help, so, after the Music Box closes on Saturday night they will pack up and come to the peninsula to do their little bit to help the paralysis sufferers!

The money paid for the performance and dancing to Buddy Maley's orchestra all goes to the infantile paralysis fund, every bit.

Tickets may be obtained in Carmel at Stanford's Drug Store or at Spud's Information Bureau.

The sponsors are Mrs. J. O. Greenan, Mrs. Al Sparks, Mrs. Carl Burrows, Mrs. Horace Dormody, Mrs. Marshall Carter, Mrs. Carl Rohr, Mrs. Webster Street, Mrs. Mast Wolfson, Mrs. Pierce Parsons, Mrs. Curtis Gorham, Mrs. Hugh Dormody, Mrs. Colden Whitman, Mrs. Lester Borchers, Mrs. Norman P. Hasselo, Mrs. Howard Munroe, Mrs. Betty Carr, Mrs. Wanda Leslie, Mrs. Ralph M. Powers and Miss Margaret Lial.

President's Ball Tomorrow Evening at Carmel Legion

The President's Birthday Ball will be held on Saturday evening at the American Legion Hall in Carmel. A four-piece orchestra will play for the dancing and featured entertainment will be given by June Delight and her pupils.

ALL SAINTS CHOIR TAKES TRIP TO SAN FRANCISCO

Members of the choir of All Saints Church paid a visit to San Francisco last week-end, leaving early Saturday morning and stopping at Palo Alto enroute to see Stanford chapel and museum.

In San Francisco they saw Golden Gate Park and on Sunday attended services at Grace Cathedral, returning by way of Berkeley where they saw the University of California campus.

Those who accompanied the Rev. C. J. Hulsewe, J. E. S. Myers and W. D. Yerkes, Jr., were Bill Wishart, Tom Leach, Dan Bell, Gail Frates, Roger Byers, Edgar Hoffman, Fenimore Bradley, Klaus Lehmann, Bill Goss, Stanley Ewig, Douglas Calley, George French, Dick Rohr and Eric Leffingwell.

The Blue Bird Tea Room

Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; \$1 Saturday and Sunday.

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Los Angeles	5.05	9.10
Portland	11.30	20.40
Phoenix	11.80	21.30

Mary Cook Cowerd To Sing Program Tuesday Evening

The sale of tickets for the recital of Mary Cook Cowerd, dramatic lyric soprano, has gone so well this week, according to her sponsor, Kit Whitman of the Carmel Art Institute, that a packed auditorium promises to welcome Miss Cowerd when she sings at Del Monte next Tuesday evening at 8:30 o'clock.

Accompanying Miss Cowerd will be John Notley Nichols.

Miss Cowerd is a blind American singer who appears especially to benefit the Seeing-Eye Foundation, which trains and supplies dogs who are capable of being of great aid to blind persons. Proceeds of her concerts are also shared with the blind artists' fund.

Elsie Ranchetti, blind girl who maintains a newsstand at Monterey post office, will also share in the benefit of Miss Cowerd's appearance. Miss Cowerd will start a fund for her to obtain a Seeing Eye dog, Mrs. Whitman announced yesterday.

She is described by the critics as having a brilliant voice, charming personality, and stage presence, well trained and not dependent upon her blindness for winning her audiences. Her vocal innuendo is declared to range down to the finest pianissimo, which earned the praise of Gatti-Casazza.

The program is announced as follows:

Caro mio Ben, Giordani; Nebbie, Respighi; Fa La Nana Bambin, Saderio; Pace, Pace, Mio Dio, Verdi—Miss Cowerd.

Rothance No. 3, Sibelius; Papillon, Olsen—John Notley Nichols.

Allerseelen, Zueignung, Strauss—Miss Cowerd.

Romance, Debussy; Chere Nuit, Bachelet; Claire de Lune, Debussy; Ouvre tes Yeux Blues, Massenet—Miss Cowerd.

Iris, Harriet Ware; Synoe's Song, Kjerulf; O Lovely Night, Ronald; Sing Again, Prothero—Miss Cowerd.

"Another Thin Man" Carmel Screen Feature

Celebrated for having created a refreshing recipe for mystery pictures by combining thrills with the gay and witty banter of the ideal married couple, the famous "Thin Man" series renews its rollicking program with "Another Thin Man" which plays at the Carmel Theater Sunday to Tuesday.

William Powell and Myrna Loy, who have played the wise-cracking Detective Nick Charles and his delightful wife, Nora, throughout the series, are together again in this picture, supported by eight-months-old William Poulsen, their new screen son, and Asta, droll wire-haired terrier.

"Allegheny Uprising", Revolutionary War story of the Pennsylvania Valley, with Claire Trevor and John Wayne, plays tonight and tomorrow at the Carmel Theater. The stars are remembered for their success in "Stagecoach."

DEED: Natheil Irwin et vir to Mary Van E. Ferguson & Rosalie Stellberg, jt. ten. Dec. 11. \$10. Lot 7 & S. 10 ft. Lot 9, Blk. FF, Carmel.

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WANTED MAN ARRESTED

Carmel police this week picked up Frank P. Stedem, 30, wanted by Santa Clara county authorities on a warrant charging forgery, according to reports.

CHILDREN GIVE \$28.50

Twelve children from Sunset school took out infantile paralysis boxes last Saturday and at the end of the day when the money was counted it was found that they had collected \$28.50.

Magnificent View Site, Bargain

This gently sloping piece of land, on a corner, is about 100 x 140 feet. It possesses one of the loveliest views long our Coast, and the price per foot is less than $\frac{1}{2}$ the regular price for view sites.

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LETTUCE each 4c

Extra large, Imperial Valley

CELERY—Utah type each 8c

Large, tender

SWEET PEAS 3 lbs. 25c

Tender, green; from Imperial Valley

PARSNIPS 3 lbs. 12c

Fresh, young

TOMATOES lb. 15c

Extra fancy, large, vine-ripened; Imperial Valley

SPINACH 3 lbs. 16c

Fresh, young, local

RUSSETT POTATOES .. 10 lbs. 15c

25 lbs. 33c

Fine for baking or boiling

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Fresh, young

ONIONS 5 lbs. 10c

No. 1. Fancy, Brown

RHUBARB 3 lbs. 10c

Fancy, Young, Cherry

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Northern

LEMONS—large, juicy doz. 15c

ORANGES 3 doz. 25c

Sweet, juicy; medium size

GRAPEFRUIT 10 for 25c

COACHELLA VALLEY; sweet, juicy

AVOCADOS each 6c

Extra fancy; size 30s

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For planting; white or brown

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By MARJORIE LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Mrs. J. O. Greenan entertained at tea on Tuesday afternoon for the committee which is helping her with the infantile paralysis benefit dinner dance and entertainment at Del Monte Hotel on Sunday evening. Mrs. Jon Kotigshofer presided over the tea table which was decorated with larkspur and Chinese lilies. Those present were Mrs. Al Sparks, Mrs. Carl Burrows, Mrs. Horace Dormody, Mrs. Marshall Carter, Mrs. Carl Rohr, Mrs. Webster Street, Mrs. Mast Wolfson, Mrs. Pierce Parsons, Mrs. Curtis Gorham, Mrs. Hugh Dormody, Mrs. Golden Whitman, Mrs. Lester Borchers, Mrs. Norman P. Hasselo, Mrs. Howard Monroe, Mrs. Betty Carr, Mrs. Wanda Leslie, Mrs. Ralph M. Powers, Miss Margaret Lial, Mrs. Clay Otto and Mrs. Marjorie Warren.

* * *

Seventeen pupils of Emma Evans of Carmel presented an evening of piano music Sunday at the home of Mr. and Mrs. Raymond Rudolph in Pacific Grove. Those taking part were Judith McMahon, Luis Rudolph, Elsa Louise George, Rovelle Ferguson, Joann Thorn, Diana Lewis, Doris Lewis, Jeanne Williamson, Carol Anne Smith, Ruth Townsend, Patsy Lovell, Martha Moller, Tatiana Szersen, Sydney Small, Jr., Jack Williamson, Peter Steffens and Tommy Handley.

* * *

Recent guests from Carmel from the Cliff Hotel in San Francisco have been Mr. and Mrs. W. H. Hargrave, W. R. Alberger of Pebble Beach, Mrs. A. N. Arthur of Pebble Beach, Mrs. H. S. Crossman, Mrs. S. M. Winn and Mrs. J. M. McInerney.

* * *

The Carmel Woman's Club will hold a luncheon at Pine Inn on Monday, Feb. 5, followed by a talk by Prof. Anthony F. Blanks of the University of California on "O. Henry, American". There will be a small fee for the lecture to non-members.



Aake Ohberg, who plays the part of a Swedish rival for the hand of the Lapp maiden in "Laila", returning to the Playhouse next Tuesday and Wednesday.

Horace D. Pillsbury, Late Head of Pacific Tel. and Tel., Mourned

The distinguished career of Horace D. Pillsbury, former president and chairman of the board of the Pacific Telephone and Telegraph Company, ended last week through death following a brief illness. A son, Taylor Pillsbury, a regular Carmel visitor for many years, now resides here.

Closely identified with the civic, legal and business life of the Pacific coast for over 40 years, Mr. Pillsbury was the son of the late Evans Searle Pillsbury, founder of the law firm of Pillsbury, Madison and Sutro, and was one of the organizers of the old Pacific Bell Telephone Company in 1880.

Born in Stockton in 1873, H. D. Pillsbury was a graduate of Harvard in 1895, and was admitted to the bar three years later. He was connected with the Pacific Telephone and Telegraph Company from its inception in January, 1907, as general attorney and later as vice-president and general attorney.

Packed Legion Hall Thrilled by Telfer's Reading on New Play

Ronald Telfer continues to pack them in at the Carmel Legion Hall with his ever-popular play readings. This time it was the play based on the life of Alexander Woolcott, "The Man Who Came to Dinner", which thrilled an overflow audience last Saturday evening.

A Kaufman and Hart play, this one was again the cause of side-splitting laughter with its Rabelasian vocabulary—quite agreeable because of the wholesome manner in which Kaufman and Hart are able to handle such matter.

Telfer, San Francisco actor and

Invited to cocktail party at the home of Mr. and Mrs. James O. Greenan on Sunday to meet the famous Duncan sisters, Vivian and Rosetta, are Dr. and Mrs. Horace Dormody, Dr. and Mrs. Hugh Dormody, Mr. and Mrs. Byington Ford, Mr. and Mrs. Golden Whitman, Mr. Tirey Ford, Mrs. Marie Elizalde, Mr. and Mrs. Jon Kotigshofer, Mr. Louis Conlan, Miss Mary Ingals, Mr. and Mrs. Clay Otto, and Mr. E. A. Julian.

* * *

The Carmel Women's Democratic Club will meet on Friday, Feb. 2, at 2 o'clock at the home of Miss Elsa Blackman on Carmelo street near Ocean. The program will take the form of a continuance of the study of the Richards Re-Employment Plan which was discussed at the last meeting of this group by William G. Reidy. Alternatives for the solution of this problem will also be presented.

* * *

Mr. and Mrs. Corum Jackson are back home on Santa Lucia. They have been on a trip to Ashland, Ky., to visit their families. On the way home they stopped off in New Orleans. They arrived here last Sunday evening.

* * *

James O. Greenan is a patient in the Peninsula Community Hospital where he has been all this week.

Republicans Planning Lincoln Day Dinner in San Jose on Feb. 12

Republican organizations of the Eighth Congressional District are sponsoring a Lincoln Day dinner to be held in the Scottish Rite Hall, Third and St. James street, in San Jose on Monday, Feb. 12. The dinner is set for 7 p.m.

The scheduled speaker is Joseph Scott of Los Angeles, a national figure in Republican politics.

Douglas School Notes

Douglas school will start its second semester on Monday, Feb. 5, and will have several new enrollments from the south. The mid-term examinations, during the last week in January, are keeping the students well occupied at the present time and reviews on the work accomplished during the first semester are given daily.

* * *

Muffie Wallis, daughter of Mrs. Benedict Wallis of Carmel, has already entered Douglas as a day student and Babs Tomlinson, daughter of Mr. and Mrs. Glen Tomlinson of Circle-M ranch at Big Sur, has entered as a boarding student.

* * *

Miss Winnifred Van Ess, one of the graduating class of 1939, gave a farewell party to some of her former Douglas friends recently. Among these were Patty Grant, Che Moody, Mary Barthelme and Jackie Lankershim. Miss Van Ess has just left for South America.

dramatist, will always be in demand in Carmel. Proceeds went to the Legion Auxiliary's veteran welfare fund.

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Accompanist: JOHN NOTLEY NICHOLS

Hotel Del Monte Auditorium—8:30 p. m.

Tuesday, January 30th

This will be Miss Cowerd's third concert of a series throughout the United States to raise funds for blind artists and Seeing Eye Guide Dogs.

Tickets \$1.50 and 50 Cents on Sale at Hotel Del Monte and the Carmel Art Institute — Telephone 1222 or 618



William Powell and Myrna Loy in "Another Thin Man" at the Carmel Theater, Sunday to Tuesday.

New Carmel Brownie Troop Is Announced at Girl Scout Meet

Jack Schroeder, re-elected treasurer. Meetings will be held in rotation in the three peninsula cities, it was decided.

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Allegheny Uprising

Edith Fellows, James McCallion in
Pride of the Blue Grass

Sun., Mon., Tues. - Jan. 28, 29, 30

William Powell, Myrna Loy in

Another Thin Man

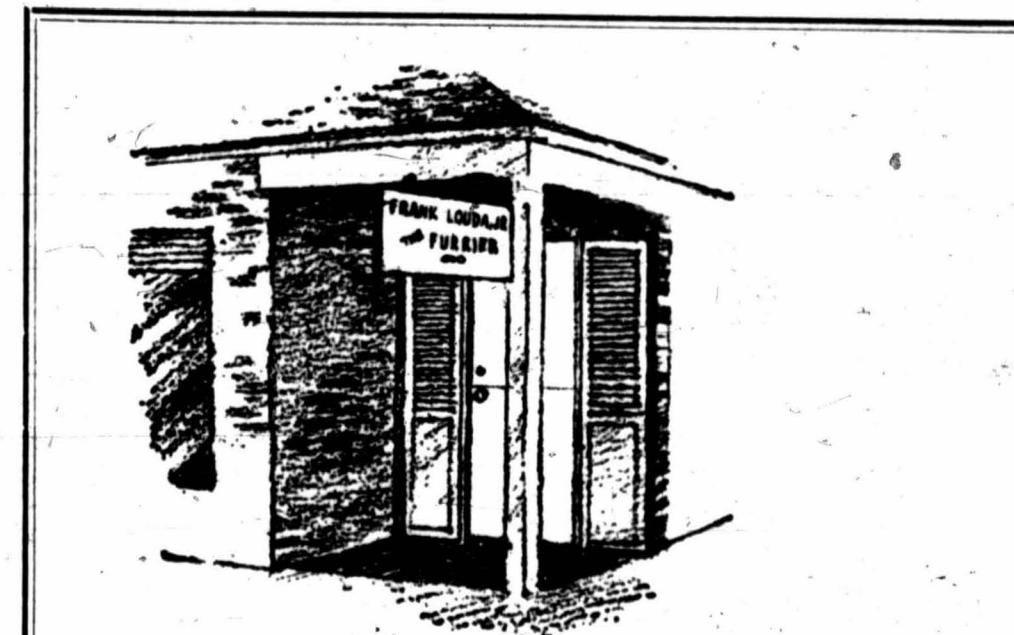
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Jackie Cooper, Betty Field in

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By MARJORIE LLOYD

Social Editor. Telephones: Carmel 2 or 473.

Mr. and Mrs. Malcolm Moulder came to Carmel to see their friend, Donald Lewis, on their way home from a visit to Los Angeles, and, like so many other people, fell in love with the town. They are here now to stay and have taken Mrs. Katharine McFarland Howe's home on Casanova street. Their daughter, Kathleen, is a pupil at Sunset school while their son, Walter, is in San Francisco. They formerly made their home in France, dividing their time between their town house in Paris and their country home in Normandy before the war forced them to leave France and they came to this country in October. Mr. Moulder, while in France, was connected with Vogue Magazine, The Tatler and the Illustrated London News, handling the advertising for such firms as Guerlain, Schiaparelli and Lanvin, to mention a few. He is still connected with Illustrated Newspapers (Tatler) and is writing a Hollywood revue for them.

* * *

Dr. and Mrs. Maurice A. Bigelow were visitors in Carmel last week. Dr. Bigelow was a former teaching colleague of Dr. Francis E. Lloyd at Teacher's College, Columbia University, New York, and with him wrote "The Teaching of Biology". Dr. Bigelow has now retired from the college faculty and is making a survey of California for the United States Public Health Service.

* * *

Mr. and Mrs. Robinson Jeffers and their sons, Garth and Donnan, motored to Fresno on Saturday where Garth took the Santa Fe train to return to the Bell ranch in New Mexico after a month's visit with his parents in Carmel. He is learning the cattle business on this ranch which covers a half-million acres and is crossed by the Canadian river.

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Substitution for Myra Hess Concert

Tickets on Sale Daily—11 a. m. to 4:30 p. m.

at THOBURNS, Ocean Ave.

Prices \$3, \$2, \$1.25 and \$.75

Telephone Carmel 62—or Mrs. Paul Flanders 22

Miss Ellen O'Sullivan has been spending this week in San Francisco.

* * *
Miss Susan Shallcross came down from San Francisco to spend last week-end in Carmel.

* * *
Mrs. M. L. Arnold left Carmel on Monday for San Francisco, where she will remain for several months.

* * *
Mrs. George W. Reamer has returned to Carmel and her home on the Point after a visit of several months with her daughter, Sara Reamer Chance, in Washington, D.C.

* * *
Miss Gladys Willis of Salinas and Paul H. Low of Carmel won the duplicate bridge tournament at the Mission Ranch club on Monday evening. Second were Mrs. Esther Hitchcock of Salinas and Mrs. Paul H. Low of Carmel.

* * *
Mr. and Mrs. Taylor Pillsbury returned to Carmel on Monday from Santa Barbara where they had gone to attend the burial services of Mr. Pillsbury's father, the late Horace D. Pillsbury, former president of the Pacific Telephone and Telegraph Company.

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Only The Horses Were Glad

The correct telephone number for SMOKY'S CORRAL in the Aquajito is Monterey 4739.

In last week's PINE CONE an incorrect number was printed, and the most horrible things resulted. An innocent and unsuspecting lady, whose telephone number was the one given, was bothered to death all week by people who wanted to take advantage of Smoky's arrangement to pick up riders at their homes and return them after their ride. (The lady says nine people called in one hour last Sunday).

So, as you can see, that lady was mad. And the people who didn't have their ride in the Aquajito, where bridle paths wind under towering pines, across open fields and along crests which give a view of mountains, valleys and the sea, were also mad. Smokey was kind of mad, too. The only ones who weren't mad were the horses.

But now that it's all straightened out, maybe everybody will be happy again.

If you want to ride in the best riding country around here, SMOKY'S CORRAL is the place to go. This was formerly the Wales Croft Stables. Call 4739 (that's the right number) and you'll be picked up at your home and driven to the Corral and returned home after your ride.

If you wish to drive to the Corral yourself, turn east off the Monterey-Carmel highway on the Monterey side of Carmel Hill. Then drive 1 1/2 miles to the Corral for the best riding you've ever known.

Smoky's Corral

Formerly WALES CROFT STABLES
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To find: Turn east off Monterey-Carmel Highway on Monterey side of hill. Continue along road 1 1/2 miles to stables.

ARCHIBALD MACPHAIL,
Editor and Publisher

* * *

FRANCIS L. LLOYD,
Associate Editor

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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"DORIS WATSON PLACE"

Carmel can be thankful that among its varied citizenry there are kind, impulsive people who do things that will be genuinely appreciated. Such a citizen is Paul Flanders, who, although agent for the deal by which the Carmel unified school district obtained the Hatton ranch site for the proposed high school, was able to maintain his position also as a private citizen and well-wisher of the school.

This week Mr. Flanders acted as a private citizen in approaching the Monterey county board of supervisors with his idea, which was to name the strip of roadway by which the high school will be entered, in the memory of the late Doris Watson, school board chairman whose recent death saddened the community she served so assiduously.

The supervisors acted promptly on Monday to dedicate formally this continuation of Ocean Avenue as "Doris Watson Place", by which name it will continue to be known when, in the indefinite future, it becomes not only the entrance to the high school for which Mrs. Watson labored so hard and long in spite of illness, but the chief entrance also to the areas beyond, which some day will be subdivided.

This dedication is in addition to the plan to create a high school library to be known as the Doris Watson Memorial Library and otherwise to make fast her memory in the halls of the Carmel high school.

Members of the Carmel school board have expressed themselves individually as appreciative of this action by Mr. Flanders and the board of supervisors, and the rest of Carmel will join in their appreciation.

ABOVE THE LAW

Carmel, so far as we have been able to learn, has no goats, cows, or camels. Yet it has a definite problem on its hands when it comes to such domestic animals as dogs and cats.

For years there has been an ordinance on the city books requiring cats to be licensed. Yet Carmel's cats have been above the law in this respect. Cats, however, do little to upset the traditional calm that is Carmel's, unless they chase some bird-lover's favorite quail or robin.

Carmel's dogs, on the other hand, aside from their barking, which has been a source of complaint by neighbors who call police, have been getting away with a lot and it is about time to do something about it.

Several years ago it was proposed to install a contraption which would make the corners of buildings unattractive to the canines. However, it must have been a sorry failure. There is an ordinance on the books to keep dogs out of the central business area except on leash. But Pal and his pals are apparently above the reach of such an ordinance. They are above the very law itself!

The unpleasant condition which results has been tolerated by a Carmel which is usually ready to complain about almost anything equally annoying. And yet there has been little outcry against the filthy condition in which we find our streets almost daily.

As James Doud, a respected citizen and owner of considerable property within the main business area, has so creditably pointed out, it is not for any dislike for dogs that the plea is now raised to keep Fido off the paved sidewalks. It is for the benefit of property owners and business people and those who go downtown to shop each day that this plea is raised. Unless something is done soon about this noisome condition, Carmel is going to get the name of not only being a doggy town, but of being a decidedly unpleasant town.

We would very soon stop horses from creating

such an unpleasantness, and yet we tolerate our dogs to violate the laws of the city and of common sense every day of the year.

Several years ago it was decided that dogs must be kept out of grocery stores and restaurants in Carmel, and it was a step in the right direction. Only a few dogs, Pal among them, continually break the provisions of this ordinance. It has been a difficult law to enforce, embarrassing at times for the proprietor, but nevertheless to his benefit, and in general the law has been enforced satisfactorily.

So could the other ordinance requiring dogs to be on leash in the business section. The question of who is to enforce such a law and how it is to be enforced is obviously a part of the problem, but one that can be met as it must be met.

GETTING STOP SIGNS

It sometimes takes a mighty long time to get a stop sign put in where it is urgently needed.

The case in point is that of Mission Street and Eighth, the northeast corner of Sunset school playground, where Eighth Avenue approaches Mission from the east down a bad hill and at the Boy Scout House corner, which is a poor one to see if Mission Street traffic is moving from south or north.

It was away back in the last days of Robert Norton's regime as police chief that a truck accident occurred there and instant action was urged by The Pine Cone to have stop signs placed on Mission Street. The danger to Carmel school children was cited as the reason for the stop signs.

A few weeks later the city council passed a motion favoring speedy installation of the stop signs. Several weeks later this came up before the Carmel school board, which also favored installation of the signs. Now the matter rests with the authorities charged with the job of putting in the stop signs gradually getting about their chore.

These stop signs, however, were urgently needed. The amount of red tape that has been involved in getting them installed has been phenomenal. Months have gone by since they were first ordered—and they are not yet placed!

FROM THE PINE CONE FILES

Twenty-four years ago—The following proposition has been circulated in Carmel during the past week: We, the undersigned, in view of the action of the railroad company in changing the name of Castroville to Del Monte Junction and that of Pajaro to Watsonville Junction, do petition that the name of Monterey be changed to Carmel Junction.

* * *

Twenty years ago—Thirty lots were put on sale in Carmel at prices between \$100 and \$150, with apologies of the owner to other property owners in Carmel. Marshal Gus Englund promises that the proposed round-up of elk in Del Monte forest will be nothing compared with the round-up of Carmel dogs he plans if licenses now due are not promptly paid.

* * *

Fifteen years ago—Fred Wermuth protested to the city council that he is paying the local license for his business while outside competitors are not. The Cornelis Botkes are bringing from abroad 30 prints which will become the property of Sunset school.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

THE OLD WOMAN PLUCKED HER GOOSE FOR ME

*The old woman plucked her goose for me as back to the hills came I,
There fluttered down, all feathry white, snow from the brooding sky;
The old woman plucked her goose for me and welcomed me home again,
I laughed and cried for forgotten joys and but half remembered pain!
The old woman plucked her goose for me: "Oh, mother," I softly cried,
"I have come back to your arms again, shaven of worldly pride,
'Tis well that you cover with virgin snow the scars that are riven deep,
And croon of the peace your children know as they rest in your arms . . . asleep!"*

—NAN MACKINTOSH HAIRS.



OLD LIFE

*I remember no tongue—
I remember no day,
But tall pink-flowered trees
And white hills high away . . .

They were jewelled and tall,
I was little and white;
He left them unwakened
Starred night after night;

Their voices were kind
While their great eyes were wild—
How could I be wise
Who was only a child?*

*There was curled silver spray
And a tile-patterned floor
And cool wine purple-rose
Through the thin vase they bore;*

*I remember no day,
I remember no tongue,
But I died very swiftly,
I died very young.
—MARGARET WIDDEMER from "Voices."*



CONFIDENCE

*My heart is a bird adrift in the gale,
A prey in the storm which bruises the night,
Where can it hide till the wild ravings fail,
Or lessen the blast till coming of light?
Far from the branches that sheltered its nest,
Far from the tree where it offered its song,
It flutters in anguish, coveting rest
And finding the dark is bitterly long.*

*The thunder and rain have jaded its wing,
Conounded its course and battered all trust,
Blotted the joy from the promise of spring
And tarnished the hope with a coating of rust.
Yet somehow I feel that love must prevail,
That time shall reward the buffeted form
And lead the heart on through the menacing gale,
From darkness to light—peace after the storm.*

—JACK GREENBERG.

The Cultural Arts

SCULPTURE - MOTION PICTURE PHOTOGRAPHY - RADIO

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

ART. A few who ventured faithfully to see the new exhibits each month at the Contemporary Art Gallery in the Casa Verde in Monterey were disappointed recently when the last exhibit came down and the doors were shut.

Margaret V. Cluff, the curator, decided to close the gallery, at least for the winter, because of the lack of public interest. So few came to the little gallery in Monterey that it was decided to wait until the summer season before securing a new location.

When this gallery was started last year there was a possibility that it might be located in Carmel. Again this possibility is open.

The idea behind the Contemporary Gallery was to exhibit only the current work of local artists. Therefore, this gallery has always had exhibits of a highly interesting nature. Nor has the work hung been entirely confined to the younger group of peninsula artists. Both Carmel and the "Dog Island" hill artists joined with others throughout the area in bringing their work for exhibition.

Among the exhibitors have been Henrietta Shore, Abbie Lou Bosworth, Maxine Albro, Paul Mays, Parker Hall, Elwood Graham, August Gay, James Fitzgerald, George Kierov, Barbara Stevenson, Bruce Ariss, John Langley Howard, Wilhelmina Alderich, Jeanne d'Orge, Glynn Collins, A. C. Murphy and Maud Caroll.

Lester Boronda is now exhibiting 40 oils and watercolors of California and Mexican subjects at the Kingsley Art Club in Sacramento. Born in Monterey, Boronda has a background of study at the New York Art Students League, Mark Hopkins Institute in San Francisco, with finishing work in Paris and Munich.

Boronda has exhibited at the Chicago Art Institute, Minneapolis Museum, National Academy in New York, Pennsylvania Academy, Corcoran Gallery and the Salmagundi Club.

MUSIC. Just published is a new Hal Garrott composition for the piano, Sonatina, Opus 24, another of the fanciful creations by the composer of the Squiffer Suite which gave not only to music but to the marionette theater and the children's dance a new character.

These fresh compositions are always welcome news to the composer's friends, who enjoy hearing them played by the composer himself and sometimes, as recently in the Carmel recital of Mrs. Emma Evans with Raoul Carrere, as interpreted by some one else.

Mr. Garrott has a thorough understanding of music, both fundamentally and from the point of view of the trained listener. His scope ranges from composer through performer to critic.

SCULPTURE. Charles Laughton and George Bernard Shaw are in Carmel and very lifelike. They are some of the most recent of the masks produced by Harry Perkins, young Carmelite, who did the masks for "Noah", the unusual play which the Carmel Players produced last year.

These decorative masks are currently on display at the Playhouse, formerly the Filmarie, and grace the foyer.

Perkins, who started making these masks as a boy in New York 14 years ago, has made this a lifetime job of producing colored masks. Occasionally they lean toward the caricature, as others dramatize more closely the living personality.

This young man who has not yet arrived at the stage where art supports him, is hardly with a brush, and while not painting complexions

on his masks, he is seen about Carmel painting buildings and signs. He's not above wielding a brush as a trade as well as an art.

LIGHT OPERA. Salinas Junior College is putting on Rudolf Friml's light opera, "The Fire Fly", with all its catching tunes and colorful array, on Feb. 16-17.

None of the leads are taken by Carmel enrollees, but those taking the main parts came from all over the area primarily served by Salinas Junior College. Ernestine Morehead of Monterey will sing the mezzo-soprano role of Geraldine, and Bob Jensen, also of Monterey, will take the comedy part of Jenkins, the English butler. Other leads are played by students from Salinas, Santa Cruz, Hollister and King City.

"The Fire Fly" is well known for its outstanding arias such as "Gianina Mia", "Love is Like a Fire Fly", "When a Maid Comes Knocking at Your Heart", and "Sympathy".

This is the second light opera to be produced by students of the junior college who two years ago staged "Pinafore" by Gilbert and Sullivan.

MUSIC. From the beautiful Palos Verdes Estates near Redondo comes an interesting note from Gladys Ione Wiethase who reports that Henry Wiethase started a new Palos Verdes symphony orchestra.

"We thought our old friends in Carmel would like to know that we are doing our part in forming another center for good music", Mrs. Wiethase writes. "This orchestra started in our living room, but in a few months grew so large we had to meet in the school auditorium. It's been thrilling!"

She also promised to send a copy of the Palos Verdes News containing an article about the new orchestra, so this column will have more information soon.

THEATER. The Community Theater Group of Santa Barbara, which plays in the Lobero Theater, has just completed a highly successful season of plays and is already embarked on another.

In December the Community Theater played "You Can't Take It With You", which made such a hit here for the Carmel Players last year, and played to capacity audiences in Santa Barbara. So popular was this show that a repeat run was necessary to meet the demand.

Coming up, on Feb. 1, 2, 3, will be "Of Thee I Sing" by George S. Kaufman and George Gershwin. Robert E. Sherwood's "The Petrified Forest" will be played in Santa Barbara March 14, 15, 16, and the spring season will wind up with "Dinner at Eight", by George Kaufman and Edna Ferber.

Dan W. Sattler, a young graduate of the Yale School of Drama, is the present director at Santa Barbara.

Twas ever thus! Dr. Max Reinhardt's experimental theater group was "stranded" in San Francisco recently when a manager hastily left town. Opera companies, because of the size of the pay roll, are

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THE CARMEL PINE CONE

especially subject to this trouble.

THEATER. It is little wonder that Maurice Evans' portrayal of Hamlet (now at the Geary Theater) has been received with nationwide enthusiasm.

Played in its entirety it took four hours. But, excellently put on as it was, it held one's fascination with the thought that one was hearing exactly what those Elizabethan Londoners had heard 300 years ago.

Maurice Evans brings to the part of Hamlet two qualities that make his work stand out. He has a superb precision of diction and a robust matter-of-factness of acting which stands in great and welcome contrast to the old-fashioned self-centered "prima donna" style of handling the part.

One feels that this is very much as the Elizabethans must have played it in their own strong, bawdy age.

The rich booming phrases of Shakespeare seemed to flow with all the smoothness necessary to maintain the reality of the introverted price. And this is a thing difficult to achieve in Shakespeare. (I have seen Brutus so pompously presented that the audience laughed!).

The more resplendent the poetry the more perilously difficult it is as drama.

Thus Horatio's way of saying that ghosts usually beat it around dawn is as follows (Act 1, Scene 1):

"I have heard, the cock, that is the trumpet of the morn
Doth in his lofty and shrill sound
Awake the god of day; and, at his warning
Whether in sea or fire, on earth or air,
The extravagant erring spirit hies
To his confine".

Of the supporting cast it is difficult to say who stands out unless it be Carmen Matthews' presentation of the pathetic Ophelia.—H. A. B.

STORY. Returning from Hollywood, Donald Ogden Stewart, humorist who now makes his home in Carmel, reports that proofs of his latest book, "Fighting Words", have been corrected and returned to the publishers, Harcourt, Brace and Company.

LITERATURE. The judges to act as a selection committee in the field of literature for the 1940-41 Phelan Awards (announced recently in this column) will be Sarah Bard Field (wife of Col. Charles Erskine Scott Wood), famous poetess; Professor George R. Stewart of the University of California and Oscar Lewis, authority on early California history.

The committee for the Phelan art award will be Professor Eugene Neuhaus of the University of California, Dr. Grace McCann Morley, director of the San Francisco Museum of Art,

and William Gaw, California painter.

The awards each carry a cash amount of \$900 provided under terms of a bequest by the late Senator James D. Phelan to be given native Californians to encourage them in literary and artistic endeavor.

Haakon Chevalier, who was at Stanford with John Steinbeck, Archie Binns, Robin Lampson, and the rest of that budding group shortly after the war, was in Carmel for a while recently. Well known as a translator, Chevalier is professor of French at the University of California, where Lampson is an assistant professor in the English department.

Democratic Rally

Saturday, Feb. 3

A call to all democrats of the 8th Congressional District to assemble in Salinas at the Comino's Hotel to make plans for the 1940 presidential and congressional campaign has been issued by Dr. J. M. O'Donnell, chairman, and Martin S. Walsh, secretary of the newly-formed Eighth Congressional District Association of Democrats for 1940, according to a letter being sent leading Democrats in the five counties comprising the Eighth district.

The meeting will take place at 2:30 on Saturday, Feb. 3, and will be preceded by a luncheon of the officers and executive committee of the organization.

Officers and members of the executive committee who are sponsoring the conference were elected at a meeting held in Hollister, Dec. 16. In addition to Chairman O'Donnell of Hollister and Secretary Walsh of San Jose, officers are: vice-chairmen: Judge P. J. McLaughlin, Salinas; Mrs. Irma Cardwell, Santa Cruz; Frank Campbell, Santa Clara; Frank Garibaldi, Colma.

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Understanding Our Children

By OTTO W. BARDARSON

Carmel Superintendent of Schools

Just as each person's fingerprint is different from all others so also is his individuality uniquely his own. There is no more important premise than this from which to start a child's education. We must bear this in mind as parents and teachers in dealing with our children so that our contribution to the child's development may be based on some knowledge and understanding of underlying health, environmental, and mental factors.

How often parents wonder what causes their children to act as they do. In a surprising number of instances their perverse and dismaying activities are the result of abnormal or subnormal physical condition. If, for example, there is any upset in the delicate balance wheel of glandular activity, whose normal related and interlocking functions are a marvel of cooperative effort, a train of ills may follow which can have their effect on the child's growth, size, mentality, and other personality attributes.

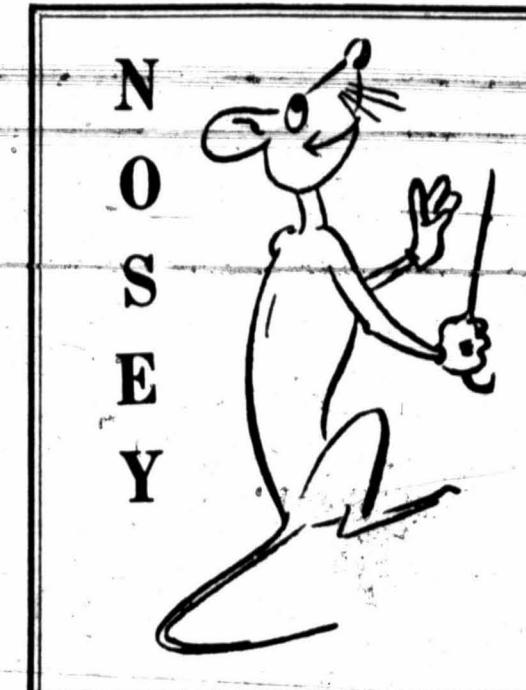
We are most familiar, perhaps, with the thyroid glands. Any abnormal functioning of these glands can cause a marked and harmful change, particularly in adolescent youth. Overstimulation of the thyroid will often cause emotional intensity or deficiency will cause general sluggishness. Not only the thyroid but all of our many glands have a decided bearing on growth and development. It is well then for the parent and teacher to be concerned if the child is behaving in a discouraging manner. A proper consideration of the maladjusted child should include a thorough health examination. Poor patterns of behavior and attitudes set up during an illness are difficult to supplant and will often carry over into adulthood. Unless parents and teachers consciously strive to strengthen desirable attitudes of concentration and behavior the child will grow into a maladjusted individual. Occasional variations from normal are to be expected. This does not stamp the child as abnormal.

It is folly to believe that children are not affected by what goes on about them. If the attitude and living in the home is on a friendly basis, if the activities are inspiring and constructive, the child will profit immeasurably. But if the home is devoid of the warmth of natural kindness and love, or is disintegrating because of quarreling, drinking, or irregular hours and routine, the child is decidedly affected and in no place do the results of such environment show up more devastatingly than in the classroom. This is not fair to the child and in addition is a serious handicap imposed on the teacher who is asked to teach a pupil physically exhausted from insufficient sleep or who is perhaps emotionally exhausted from some emotional disturbance. Calmness is the best medicine for the nervous child but unfortunately the nervous child reacts on the parent and teacher and there frequently follows a vicious circle of discord. It is essential that the teacher maintain good health so that he will have a reservoir of physical and nerve energy to draw on for the many exacting demands of the day.

Each parent hopes that his child will be at least average in mentality or above average. We commonly define mentality as ability to succeed in academic subjects or in dealing with abstractions or involved matters. Often the realization that the child does not measure up to others in this type of ability comes as a crushing blow or is offset by some form of rationalization. Sometimes this rationalization takes the form of accusing the school, the child, or in self-accusation. But this form of rationalism is subjective.

Some positive step must be taken to help the child. This step should be the result of conference between the parents, and with the teachers and others who contact and have knowledge of the child. The guidance clinic at the Sunset School is prepared to conduct a complete survey of the child at the request of the parent. This includes a study of school and home environment, administration of the Stanford-Binet intelligence test, a thorough health examination, and a personal interview with the child. The information secured from this survey is evaluated by the committee members and recommendations are made to the parent and teacher. These case studies invariably lead to a better understanding of the child and in many cases have proven to be helpful.

We know that children vary greatly in ability to do academic work. We have also found that success in academic work is not enough. The individual has to have other attributes before he has much chance of being successful in life and living. Traits of character such as integrity, fairness, determination, and courage, coupled with ability to assume responsibility for personal and social acts, constitute the composites which make up the individual's personality. The term personality is used in the all-inclusive sense. Even the physical appearance; the voice; every aspect of the individual is a determiner of personality. The proper integration of these factors of native mental ability, actively functioning qualities of good character, and a deep consciousness of personal and social responsibility contribute toward the making of an "effective personality" which is the true measure of intelligence.



California has an especial interest in the March of Dimes.

A southern California radio announcer brooked the ire of the S. C. Chamber of Commerce to point out that this country has half of the world's cases of infantile paralysis and that southern California has half of America's cases.

Northern California, Monterey county included, is a fertile field for this dread disease.

Polio is on our own doorstep!

* * *
Americans are too ready to look on Britain as a big brother.

They forget that our birth as a nation was hard won from Britain.

Nor do they know as well as they should how far the idea of democracy is carried out in actual practice in the British Isles.

Those Lords and Ladies, Americans, get away with stuff at home they never could over here as Americans.

The lowliest American riding along in a Model-T can honk his horn at Mr. Morgan's limousine and Mr. Morgan will probably have his chauffeur honk back.

Lord Whistletooth would probably be shocked no end if one of the Cockneys did that to him. However, he'd probably put on a smile, and all the countryside would applaud his highly democratic sufferance!

And don't think that Mr. Morgan isn't as much of a British Lord as he dare be in this country.

* * *
This railing against the British is prompted by the news report of Britain's treaty with Japan.

We take the report with a grain of salt, but it is as well to take the British with the same salt when it gets into the field of international politics.

* * *
This writer heard a British family say in the year 1920 that one of these days England and Japan would team up and wipe America off the map.

That cut to the quick!

* * *
However, this writer also thanks Britain if there is such a treaty involving the word of Britain that she will not join the United States in any war between the United

States and Japan.

The consequences might be wholly to the benefit of the United States.

For one thing it would lessen any American haste to rush to the aid of Britain as far as sending troops and ships to her aid in the present war.

And it might help our industrialists—our "great" newspapers—to be friends to Japan, rather than continue to stir up antagonism in the hearts of our citizens.

* * *

America mourns a great American, Senator Borah.

A dissenting voice, he so often spoke for the majority!

His last great radio address in behalf of neutrality will live in the hearts of many who heard him.

His "oratorical powers and gift of logic turned the tide in many a momentous battle in the Senate", wrote an International News Service correspondent, Arthur Hachten.

* * *

Credit the generals in charge of the rival armies in the mock warfare on the Monterey Peninsula for the scarcity of actual casualties.

The aerial dogfights gave plenty of opportunity for those people who watch in the hope of seeing a crash to indulge harmlessly in their favorite pastime.

Chief sufferers in all this warfare were highstrung dogs who whined or were violently ill during the mock air raids.

* * *

According to testimony given before the LaFollette Civil Liberties Committee, the Associated Farmers of Los Angeles county received only \$2 from a bona fide "farmer".

Southern Californians, Inc., which boasts a good deal about the good things in that end of the state, gave

All Saints Church

Next Sunday, 8 a. m.—Holy Communion. 4:30 a. m.—Church school, and at 11 a. m., the service of morning prayer with sermon message by the Rector, Rev. C. J. Hulsewé; theme, "Mental Gardening." The full choir will be back in its usual place. The offertory solo, "Come Ye Blessed", by J. P. Scott. Soloist, Reu E. Manhire. The convention of the Protestant Episcopal Church in the diocese of California will be held at Grace Cathedral, San Francisco, next Tuesday and Wednesday. Delegates from All Saints Church, J. L. Cockburn, W. W. Wheeler, A. W. Wheldon, P. Prince, W. F. Street and W. Millis, and Mrs. G. W. Jordan, Mrs. V. P. Millis, Mrs. L. O. Fisher, Mrs. L. Cockburn, Mrs. C. J. Hulsewé, Miss E. M. Cook, Miss F. Sherwood, Mrs. A. W. Wheldon, Mrs. L. C. Ralston and Miss V. Whitney.

\$300. A paper company gave \$1000. Total collections were \$17,527.75 in 1939.

Well, a man with the hoe is no longer a farmer, and a farmer is no longer a man with a hoe.

And, in these same days, "radical" may refer to reactionary as well as to ultra-progressive.

* * *
(Most startling news from the Western Front: The French have begun bestowing medals upon the broad chests of generals.)
A very bad sign! —T. F.

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CITY OF CARMEL DELINQUENT TAX LIST

Delinquent tax list of real estate, improvements and personal property, as the same appear in the Official Tax Roll in and for the City of Carmel-by-the-Sea, Monterey County, California, levied and assessed for Municipal purposes, for the year 1939.

Explanation of symbols used to designate amounts: Public notice is hereby given that the figures appearing opposite, following and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do, represent respectively in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when and where more than two figures thus appear therein, cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, penalties and costs in the respective cases as aforesaid, are thus expressed in dollars and cents. The amounts shown in the following list include ten percent penalty and publication charge.

Lydia E. Roberts, Lot 5, Block 5, Carmel City, Taxes \$6.93.
Carrie S. Freeman, Lots 5 & 7, Block 6, Carmel City, Taxes \$6.30.

John M. & Marjorie M. Albee, Lots 13 & 15, Block 13, Carmel City, Taxes \$31.75.

S. Diaz, Lot 1, Block 15, Carmel City, Taxes \$4.18.

Moses A. Machado, Lot 5, Block 15, Carmel City, Taxes \$3.50.

Kate Miranda, Lots 7 & 9, Block 15, Carmel City, Taxes \$7.68.

Edward & Hattie Pettiford, Lot 14, Block 15, Carmel City, Taxes \$9.00.

Pablo Feliz Estate, Lot 5, Block 16, Carmel City, Taxes \$2.80.

Arlie Ward, Lot 4, Block 20, Carmel City, Taxes \$9.00.

Alfred D. & Margaret Rico, Lots 2, 4 & 6, Block 23, Carmel City, Taxes \$4.18.

Samuel & Nora M. Wood, Lots 17 & 19, Block 23, Carmel City, Taxes \$20.05.

Elmer R. Douglas, Lot 3, Block 25, Carmel City, Taxes \$10.57.

J. Marjorie Berger, Lots 23 & 25, Block 37, Carmel City, Taxes \$7.68.

J. Marjorie Berger, Lots 18 & 20, Block 38, Carmel City, Taxes \$7.68.

Janet G. Westfall Estate, Lots 6, 8 & 10, Block 39, Carmel City, Taxes \$22.87.

Ellena H. Treat, Lots 5, 7 & 9, Block 47, Carmel City, Taxes \$6.37.

Martha Hofsas, Lot 15, Block 61, Carmel City, Taxes \$2.80.

E. B. & Adele S. Hillman, Lot 7, Block 32, Carmel-by-the-Sea, Taxes \$8.30.

Arthur E. & Merle Hilbert, Lots 13 & 15, Block 49, Carmel-by-the-Sea, Taxes \$19.37.

Mrs. M. A. Machado, Lots 17 & 19, Block 51, Carmel-by-the-Sea, Taxes \$20.75.

Emilie & Gottfried Noller, Lot 5, Block 52, Carmel-by-the-Sea, Taxes \$12.43.

Claribel H. Zuck, Lot 15, Block 52, Carmel-by-the-Sea, Taxes \$14.50.

Rudolph F. & Emma Ohm, Lots 1 & 3, Block 54, Carmel-by-the-Sea, Taxes \$13.87.

R. F. Ohm, Lots 2 & 4, Block 54, Carmel-by-the-Sea, Taxes \$25.55.

Eunice T. Gray, 5 ft. Lot 8, N 5 ft. Lot 9, & W 1/2 ft. Lot 10, Block 71, Carmel-by-the-Sea, Taxes \$24.10.

R. F. Ohm, Lot 14, Block 75, Carmel-by-the-Sea, Taxes \$19.64.

Rozeltha H. & Douglas H. Greeley, Lot 15, Block 93, Carmel-by-the-Sea, Taxes \$10.37.

Sarah J. Giffin, Lot 9, Block 94, Carmel-by-the-Sea, Taxes \$20.00.

James W. King, W 1/2 ft. Lot 17 & W 1/2 ft. Lot 19, Block 94, Carmel-by-the-Sea, Taxes \$9.06.

Tillie Jiminez, Lot 8, Block 111, Carmel-by-the-Sea, Taxes \$19.30.

Ann Lonergan, Lot 10, Block 111, Carmel-by-the-Sea, Taxes \$6.25.

Lucinda Van A. Hullings, Lot 12, Block 111, Carmel-by-the-Sea, Taxes \$10.37.

Bernice & William F. Beckett, Lot 20, Block 113, Carmel-by-the-Sea, Taxes \$13.12.

Gladys S. Kiplinger, Lots 18 & 20, Block 114, Carmel-by-the-Sea, Taxes \$30.37.

Lucy Jacco, Lots 2 & 4, Block 115, Carmel-by-the-Sea, Taxes \$26.93.

Mary W. Turner Estate, Lots 1, 3, 5, 7, 9 & 11, Block 118, Carmel-by-

the-Sea, Taxes \$26.50.
Esther A. Dayman, S 30 ft. Lot 12, & N 20 ft. Lot 14, Block 118, Carmel-by-the-Sea, Taxes \$6.64.

Rita G. Beller, Lots 13, 15, 17, 19, 21 & 22, Block 118, Carmel-by-the-Sea, Taxes \$42.30.

Peter N. Hanna, Lots 4 & 6, Block 133, Carmel-by-the-Sea, Taxes \$7.62.

Clinton S. Folsom, E 55 ft. Lot 17, & E 55 ft. Lot 19, Block A, Addition 1, Taxes \$19.37.

Eugenia L. Daugherty, Lot 8, Block B, Addition 1, Taxes \$42.68.

Pierce T. Lonergan, Lot 13, Block E, Addition 1, Taxes \$14.50.

Minnie S. Yerxa, Lot 5, Block F, Addition 1, Taxes \$17.25.

Anne Connolly, Lot 7, Block H, Addition 1, Taxes \$6.93.

Grace Hamilton, Lot 9, Block K, Addition 1, Taxes \$12.43.

Nan Mason & Wilma Hervey, Lot 12, Block R, Addition 1, Taxes \$19.30.

Gladys S. Kiplinger, S 1/2 ft. Lot 8, all Lot 10 & N 1/2 ft. Lot 12, Block U, Addition 1, Taxes \$18.75.

William B. McCracken, Lot 16, Block X, Addition 1, Taxes \$9.00.

Lillian F. Bathen, W 62.1 ft. Lot 14, W 62.1 ft. Lot 16, Block Z, Addition 1, Taxes \$22.80.

Laura Bride Powers, Lot 12, Block DD, Addition 1, Taxes \$67.43.

Carl M. Rathbun, Lot 7, Block 134, Addition 2, Taxes \$7.62.

Lucile Crompton, S 30 ft. Lot 18, all Lot 20, Block 136, Addition 2, Taxes \$40.00.

Mary Duggan, Lot 5, Block 137, Addition 2, Taxes \$6.93.

Francis M. Johnson, Lots 6, 8 and 10, Block 137, Addition 2, Taxes \$40.05.

Margaret V. Cluff, Lot 15 & N 1/2 ft. Lot 17, Block 137, Addition 2, Taxes \$33.46.

A. S. & Anna M. Harbolt, Lot 3, Block 138, Addition 2, Taxes \$29.62.

Shellie C. May, Lots 9 & 11, Block 138, Addition 2, Taxes \$20.05.

Fred Becker, S 1/2 ft. Lot 17 and all Lot 19, Block 138, Addition 2, Taxes \$11.46.

Eugenia L. Daugherty, Lot 22, Block 142, Addition 2, Taxes \$6.93.

Helen D. Bragg, Lots 1, 2, 3, 4, 5, 6, N 1/2 ft. & N 1/2 ft. 8, Block 146, Addition 2, Taxes \$69.25.

Florence C. & Thomas Taylor, Lots 22, 24, 26 & 28, Block 146, Addition 2, Taxes \$47.00.

Lillian F. Bathen, W 62.1 ft. of Block 149, Addition 2, Taxes \$4.18.

Lillian E. MacCormack, N 30 ft. Lot 9, S 1/2 ft. Lot 11, all Lot 15, S 5 ft. Lot 17, Block FF, Addition 3, Taxes \$36.95.

Gertrude F. Tooker, Lot 25 & S 1/2 ft. Lot 27, Block FF, Addition 3, Taxes \$19.71.

Daniel L. & Harriet L. Smith, Lot 24, Block GG, Addition 3, Taxes \$22.05.

Vivien McEwen, Lots 13, 14, 15 & 16, Block HH, Addition 3, Taxes \$60.75.

Evelyn Crichton, Lot 20, Block LL, Addition 3, Taxes \$12.43.

The Anglo California National Bank, Lots 14, 16, & W 40 ft. Lot 13, & W 40 ft. Lot 15, Block 10, Addition 4, Taxes \$26.08.

Ney Otis, Lot 10, Block 4 1/2, Addition 4, Taxes \$3.84.

Carmel Development Company, Part Lot 1, Block 27, Addition 4, Taxes \$8.

Carmel Development Company, Part Lot 15, part Lot 17, part NW of Road Lot 19, Block 28, Addition 4, Taxes \$6.37.

Josephine M. Blanch, Lot 8 & N 10 ft. Lot 10, Block 31, Addition 4, Taxes \$5.82.

Alice R. Josselyn, Lots 1 & 3, Block 82, Addition 5, Taxes \$10.43.

Wilma Hervey & Nan Mason, Lot 9, Block 86, Addition 5, Taxes \$13.12.

Harold D. & Nancy D. Bragg, Lots 2, 4, 6, 8, 10 & 12, Block 100, Addition 5, Taxes \$32.00.

Grace P. Wickham Estate, Lots 6, 7, 8, 9 & 10, Block 102, Addition 5, Taxes \$21.96.

Marie E. Gordon, Lots 6, 7, 8, 9, 10 & 11, Block A2, Addition 6, Taxes \$263.89.

John W. Ward, Lot 10, Block A6, Addition 6, Taxes \$16.55.

Esther Proctor, Tract of land bounded on North by Pescadero Rancho; bounded on West, South & East by Second Avenue, being a part of Addition 3, City of Carmel-by-the-Sea; portion acre, Taxes \$2.80.

OFFICE OF THE TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

NOTICE IS HEREBY GIVEN to

all delinquent tax payers and property owners mentioned, set forth and described in the foregoing list on the Assessment Roll of 1939, for the fiscal year 1939, in and for the City of Carmel-by-the-Sea, County of Monterey, State of California, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Wednesday, the 21st day of February, A. D. 1940, at ten (10) o'clock in the forenoon of said day, the real property on which said taxes are a lien, will be sold to the City of Carmel-by-the-Sea, by operation of law and by declaration, for the payment of such taxes, percentages and costs. The sale will take place at the Office of the Tax Collector in the City Hall on Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel-by-the-Sea.

EXCEPTION: Any property appearing in the foregoing delinquent tax list, which has been previously sold to the City for taxes and for which a Certificate of Tax Sale has been issued to the City, and Redemption from such sale has not been made, will not again be sold to the City until such property has been redeemed from the previous sale.

IN WITNESS WHEREOF, I have hereunto set my hand as Tax Collector, this 11th day of January, A. D. 1940.

THOMAS J. HEFLING,

Tax Collector for the

City of Carmel-by-the-Sea.

First publication, January 26, 1940. Second and last publication, February 2, 1940.

LEGAL ADVERTISEMENT**ORDINANCE NO. 217**

AN ORDINANCE DESIGNATING THE CITY HALL AND COUNCIL CHAMBERS OF THE CITY OF CARMEL-BY-THE-SEA, FIXING THE TIME AND PLACE FOR HOLDING MEETINGS OF THE CITY COUNCIL OF SAID CITY, REPEALING ORDINANCES NO. 1, NO. 3, NO. 45, NO. 48, NO. 57, NO. 92, NO. 141, NO. 167, NO. 169, AND ALL OTHER ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. All of the second floor of that certain building situated on the West side of Dolores Street, between Ocean Avenue and Seventh Avenue in the City of Carmel-by-the-Sea and known as "The Old Post Office Building" is hereby designated as the City Hall of the City of Carmel-by-the-Sea, and the front or Easterly room on the second floor of said building is hereby designated as the Council Chambers of the City of Carmel-by-the-Sea.

Section 2. The City Council of the City of Carmel-by-the-Sea shall hold regular meetings on the first Wednesday after the first Monday of each month in the Council Chambers in the City Hall of said City at the hour of 7:45 p. m.

In the event that any such Wednesday falls upon a legal holiday then said City Council shall hold its regular meeting on the first business day thereafter at said hour and at said place.

Section 3. Ordinance No. 1 of the City of Carmel-by-the-Sea entitled, "An Ordinance For Fixing the Time and Place for Holding Meetings and Establishing Special Meetings of the Board of Trustees", passed and adopted by the City Council of said City on the 6th day of November, 1916; Ordinance No. 3 of the City of Carmel-by-the-Sea entitled, "An Ordinance to Amend Section 4 of Ordinance No. 1 of the City of Carmel-by-the-Sea, entitled, 'An Ordinance Fixing the Time and Place for Holding Meetings and Establishing the Procedure for Calling Special Meetings of the City Council of said City and Repealing All Ordinances and Parts of Ordinances Insofar as They Conflict With This Ordinance'", passed and adopted by the City Council of said City on the 18th day of March, 1936, and all other ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 4. This ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

Section 5. The City Clerk of the City of Carmel-by-the-Sea is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 24th day of January, 1940, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Smith, Rowntree. NOES: COUNCILMEN: None.

LEGAL ADVERTISEMENT

(Continued from page 10)
3rd day of January, 1940:
Passed and adopted at an adjourned regular meeting of the Council on the 24th day of January, 1940:

I further certify that said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that in pursuance of the provisions of Section 13-a of Ordinance No. 96 of the City of Carmel-by-the-Sea the City Council of said City has set Wednesday, the 7th day of February, 1940, at the hour of 7:45 p.m. in the Council Chambers of the City Hall of said City as the time when and place where a public hearing will be held on the matter of the application of Percy Parkes for a permit to sell wine and beer on the premises situated on Lot 16, Block 91, Carmel-by-the-Sea.

Dated this 24th day of January, 1940.

(Signed) HERBERT HERON,
Mayor of said City.
Date of pub: Jan. 26, 1940.

In the Superior Court of the State of California, In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of GEORGE KERR MACBETH; Deceased.

NOTICE is hereby given by the undersigned, Margaret Swan Macbeth, as executrix of the Last Will and Testament of George Kerr Macbeth, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the law office of Shelburne Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California.

Dated this 18th day of January, 1940.

MARGARET SWAN MACBETH, Executrix of the Last Will and Testament of George Kerr Macbeth, Deceased.

SHELBURN ROBISON, Attorney for Executrix, Carmel, California.

Date of 1st pub: Jan. 19, 1940.

Date of last pub: Feb. 16, 1940.

In the Superior Court of the State of California In and For the County of Monterey

No. 6640

Estate of LLOYD MILLS PLACE, also known as L. M. PLACE. Deceased.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Administratrix with the Will Annexed of the Estate of Lloyd Mills Place, also known as L. M. Place, deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers to the said Administratrix with the Will Annexed, within six months after the first publication of this notice, at the law office of George P. Ross, attorney for said Administratrix with the Will Annexed, in the Las Tiendas Building in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated January 15th, 1940.

CORNELIA L. PLACE, Administratrix with the Will Annexed of the Estate of Lloyd Mills Place, also known as L. M. Place, Deceased.

GEORGE P. ROSS,
Carmel, California,
Attorney for Administratrix.

First pub: Jan. 19, 1940.

Last pub: Feb. 9, 1940.

Polynesia on Screen
and South Seas Talk
at Forum on Tuesday

"Polynesia, a Tale of Tahiti", a full length feature color film, will be seen at Sunset auditorium with a lecture by Herbert E. Knapp next Tuesday at 8 p.m.

Knapp, and his wife, Gertrude, went to the South Seas for a vacation and remained years, making a photographic record of their experiences not only in Tahiti, but also in Fiji. Their second trip to the South Seas resulted in the present fine film, which they discuss with the audience. There is no charge.

LAPLAND PICTURE "LAILA"
COMES BACK TO PLAYHOUSE

"Laila", the Swedish-Lapland picture filmed in Arctic Finmarken, which delighted patrons of the Playhouse a few weeks ago, has been brought back by popular demand for a two-day showing starting Tuesday. Those who attended the Finnish relief program at Sunset auditorium will remember that Colonel Worthington Hollyday spoke of the picture as the finest he had ever seen. The story is taken from Professor Jon Friis' book "En Saga", and deals with the life of the nomad Laplanders.

The story is simple yet stirring, and gives opportunity for filming many exciting northern scenes, fights with wolves being an outstanding feature. Native customs and dress contribute to the success of "Laila".

The scenery is beautiful and such as has never been seen on the screen before. The costumes and locale are authentic, and there are thousands of reindeer and packs of wolves photographed in their natural habitat. Shorts with the picture include a thrilling skil picture, a travel short of Sumatra, and the News.

"Bringing Up Baby" is playing tonight and Saturday with a matinee on Saturday at 2:30, a hilarious comedy with Katherine Hepburn and Cary Grant in the leading roles.

"Vivacious Lady" opens with a matinee Sunday, and will play Sunday and Monday nights. On Monday night the net proceeds will be shared with the American Legion Auxiliary for the benefit of the welfare fund.

School Dance Slated
for Saturday, Feb. 10

The high spot of the month is the dance. Of course you all know! It comes on the evening of Feb. 10. Everyone is asking, "What are you going to wear, how and where are you going to have your hair fixed?" And all that stuff. (Feminine lingo, boys?) By the way, now that I mentioned boys, what are you boys going to do about all this dance stuff? Give us a big surprise like that sudden shock of those red plaid shirts? One boy trying to get a brighter one than the other fellow. And what do you end up with? STOP RED.

Now look what you did! Got me off the track and talking about boys again. I wonder what these young ladies are going to spring—bustles stuff and lace—a little Southern touch. "Huh honey?"

—Frances Passalaigue.
P. S.—It's a formal.

RAINFALL - TIDES - MOON

Rainfall of .12 of an inch overnight yesterday brought the season's total to 12.71 inches, according to Carnegie Coast Laboratory figures maintained by Dr. D. T. MacDougal. Last year only 8.33 inches had fallen by this time. More than a half-foot of water is reported flowing over San Clemente Dam, source of the peninsula's water supply at the head of Carmel Valley.

Low tide today at 4:55 a.m., with a high tide of 5.5 feet at 10:56 a.m., and a minus tide of .7 at 5:41 this afternoon. Tides occur about 45 min-

Classified Advertising

Rate: 10 cents per line for one insertion (minimum 50 cents)
15 cents per line for two insertions (minimum 75 cents)
25 cents per line for one month (minimum \$1.25)

Estimate five words to the line

Real Estate

FOR SALE or yearly lease; unfurnished large house in Hatton Fields. On Sale: will take smaller house in part payment. Answer Box 1282, Carmel, or phone Carmel Pine Cone for location. (tf)

For Rent

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view, \$25 a month to desirable tenants. Tel. 612-J. (4)

FOR RENT—Attractive 2-bedroom house, \$30 month. Inquire 3rd house north of Library, east side Lincoln street. (3 & 4)

FOR RENT, UNFURNISHED — ON

SANTA RITA ST., BETWEEN 4th and 5th; 4-room modern house in quiet and charming neighborhood, garage, garden, sunny kitchen in ivory and yellow, large corner windows in living room and kitchen, 2 bedrooms, floor furnace and fireplace. View of pines and water from living rooms and kitchen, sunny on 3 sides of house, 2 nice porches, plenty of privacy. Ideal for 2 persons. Rent \$40.00. Phone owner—392-R.

Real Estate

"WE CAN USE MORE LISTINGS"
—ROBERT A. NORTON, Real Estate and Insurance. Office Dolores near Ocean Ave. Phone 814. (1)

FOR SALE—View lot in Mission Tract, 60 by 100 ft., \$1350. Also, for rent by week or month, modern, completely equipped houses in Carmel, Pebble Beach and Carmel Valley, from \$35 up monthly.

GLADYS KINGSLAND DIXON Carmel 940 Ocean Ave. near Dolores

FOR RENT — 3-bedroom, 2-bath house, \$65.

FOR SALE—Attractive 3-bedroom house, facing ocean, 100 ft. frontage on Scenic, priced remarkably low for this location.

BETTY JEAN NEWELL Dolores and 8th Tel. 303

UNUSUAL HOME—One of Carmel's outstanding "unusual" houses, attractively different in design—yet very comfortable and livable—has 2 bedrooms and servant's room—located in finest residential section on Carmelo south of Ocean Ave. Lot 52 x 100 ft. with a beautiful enclosed patio garden—this type house has made Carmel famous—price is very reasonable—a good vacant lot would be considered as part payment. Shown by appointment. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

SPECIAL OFFERING — For this week only—\$950 Lot for \$350! And on low monthly terms too, if wanted. Faces on two streets, 80 ft. on one and much wider on other.—View of the water—beautiful trees all around, yet is very sunny. All utilities are there, including sewer. Located in the best section of Carmel Woods, restricted for homes only. FHA approves loans in Carmel Woods. An opportunity to buy a fine lot at a special price. See ANY CARMEL BROKER. (4)

Community Calendar

SATURDAY, JAN. 27

Infantile Paralysis benefit dance. Carmel Legion Hall. 9:30 p.m.

SUNDAY, JAN. 28

Infantile Paralysis Benefit. Duncan Sisters. Del Monte.

MONDAY, JAN. 29

League of Women Voters. Propaganda group. Home of Mrs. Howard V. Walters, Dolores near Santa Lucia, Carmel, 2 p.m.

Carmel Woman's Club. Bridge section. Pine Inn. 2 p.m.

TUESDAY, JAN. 30

Mary Cook Coward, dramatic lyric soprano. Hotel Del Monte. 8:30 p.m.

Carmel Forum. Herbert E. Knapp, speaker. "Polynesia", illustrated full length color motion picture. Sunset auditorium. 8 p.m.

THURSDAY, FEB. 1

Carmel Woman's Club. Garden section. Home of Mrs. Joseph J. Hooper, Camino Real and 13th. 10:30 a.m.

FRIDAY, FEB. 2

Carmel Sanitary Board meeting. Sundial Court. 7:30 p.m.

Carmel Women's Democratic Club. Home of Miss Elsa Blackman, Carmelo just south of Ocean Avenue. 2 p.m.

MONDAY, FEB. 5

Carmel Woman's Club. Luncheon followed by lecture by Prof. Anthony F. Blanks on "O. Henry, American." Pine Inn. 1 p.m.

MRS. O. O. WOODFIN DEAD

Death of Mrs. Bertha Ann Woodfin, 51, wife of Olin O. Woodfin, coast rancher, occurred suddenly in hospital on Tuesday night. A native of Forestville, Ill., she leaves beside her husband, a niece, Mrs. Jack Alexander, who lives on the Woodfin ranch, and the following brothers and sisters: Joseph Mayor, Monterey Peninsula Country Club; William Mayo, Reno; Mrs. H. R. Clemens, Pacific Grove, and Mrs. Frank Knight, Toledo, Ohio.

Services were held yesterday afternoon with burial in Pacific Grove.

CARMEL FIVE SCORES

Last Wednesday the Carmel Junior High School played the Pacific Grove "Midgets". Carmel won the game, 20 to 15.

High-point man on the Carmel team was Henny Jones who made nine points.

Arthur Hull, coach of Carmel's team, said that all the players played well and that the ball was moved around the court very fast.

—Tony Van Riper.

Radios, Grand and Upright
PIANOS to rent. Free cartage plan.
ABINANTE PALACE MUSIC
STORE

405 Alvarado St. Monterey

IF THE black antelope bag with Music Association season tickets and bi-focal glasses is mailed to Box U-1, Carmel, the money may be kept. (4)

REMODEL YOUR CLOTHES to the new Spring styles. Consult a trained specialist for sure results. Phone 1349. (4-5-6-7)

CHURCHES

All Saints Church
Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street

South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a.m. Holy Communion

9:30 a.m., Church School

11 a.m. Morning Prayer

and sermon

Christian Science
Services

First Church of Christ, Scientist,

Carmel

Monte Verde Street, one block

North of Ocean Avenue,

between Fifth and Sixth

Sunday School 9:30 a.m.

Sunday Service 11 a.m.

Wednesday Evening Meeting 8 p.m.

Reading Room

Ocean Avenue, near Monte Verde

Open Week Days 11 a.m. to 5 p.m.

Open Every Evening Except Wednesdays and Sundays, 7 to 9

Public Cordially Invited.

4 MORE
NEW HOMES

Just Started

in

CARMEL
WOODS

A Section of
Attractive
New Homes

Larger Lots
Lower Prices

Low Monthly Terms

All Utilities

FHA Loans Available

See

Any Carmel Broker

Cast Nearly Complete for "Julius Caesar"

A large and imposing cast is practically complete for the Charles McCarthy production of Shakespeare's "Julius Caesar" in extremely modern version at Sunset auditorium Friday to Sunday, Feb. 16-18.

With Noel Sullivan in the name role, and Herbert Heron, Carmel's traditional Shakespearean, as Brutus, and many another able actor in the cast, rehearsals are progressing well.

The cast is announced as follows: Flavius, John Good; Marullus, Donnan Jeffers; Caesar, Noel Sullivan; Anthony, John Eaton; Calpurnia, Edith Frisbie; Portia, Theodora Winter; Decius, Markham Johnston; Brutus, Herbert Heron; Cassius, Andre French; Casca, Scott Douglas; a soothsayer, Frank Dickinson; Lucius, Oliver Bassett; Cinna, Hugh Cox; Metellus Cimber, Joseph Getsinger; Trebonius, John Cunningham; Pollinius Lena, Cecil Smith; Prestus, George Gossler; Cinna the Poet, John Good; Lucilius, Ramon Gam-mell; Titinius, Donnan Jeffers; Pandarus, Sam Colburn; Messala, Frank Dickinson; Marcus Cato, Markham Johnston.

Vero and Claudius are yet to be cast.

TENNYSONS ARE DIVORCED

An interlocutory decree was granted Lady Carol Eiting Donner Tennyson from Lord Lionel Halsom Tennyson this week in Redwood City court. The Tennysons were well known in peninsula social circles. Tennyson is now on active service with the British army.

PLAYHOUSE

Formerly FILMARTÉ

Tonight - Saturday

Matinee Saturday—2:30

Katharine Hepburn and Cary Grant
— in —

"BRINGING UP BABY"

103 Minutes of Laughs!

Feature—7:20 - 9:20

Starting Sunday

Matinee Sunday—2:30

Ginger Rogers,
James Stewart
— in —

"VIVACIOUS LADY"

— Also —

Disney
Travel - News

Legion Auxiliary Night — Monday

Tuesday - Wednesday

By Popular Demand

"LAILA"

Filmed in
FINMARKEN

SUNSET MENUS

Monday—Alphabet soup, peach and cocoanut salad, cheese souffle, string beans, ice cream.

Tuesday—tomato bouillon, pineapple, and cottage cheese salad, beef stew, artichokes, jello.

Wednesday—vegetable soup, artichokes, spaghetti with cheese, carrots, ice cream.

Thursday—cream of potato soup, ruby pear salad, hot dogs, corn, fruit cup.

Friday—cream of mushroom soup, carrot salad, candied sweet potatoes, peas, ice cream.

LA COLLECTA CLUB SETS MEETING FOR FEB. 7TH

La Collecta Club will hold its next meeting on Feb. 7 at the home of Mrs. Grace Ricketson. The members will answer the roll-call with friendship poems followed by a short musical program. The last meeting was at the home of Mrs. Floyd Harber with Mrs. D. E. Nixon in the chair. A new member was admitted to the group, Mrs. Ada L. Patterson of the Forest Hill School staff. Members exchanged recipes and household hints on this occasion.

MISS CHARLTON FORTUNE MOURNS MOTHER'S LOSS

Friends of Miss E. Charlton Fortune, peninsula artist and head of the Monterey Guild, are extending their sympathy in the loss of her mother, Mrs. Helen Fortune, 84, who died last Saturday in San Francisco. A son also survives, James C. Fortune.

TRAVEL FILM TO BE SHOWN

Sound films in color showing England's King and Queen on their visit through Canada last summer will be shown at Hotel Del Monte Sunday evening. Admission is free. The movies will be presented by R. M. Deyell, manager of the Banff Springs Hotel and representing Canadian Pacific Hotels throughout Canada.

SCHOOL DATES ANNOUNCED

The Carmel school calendar includes for the present semester the following important dates: Thursday, Feb. 22, Washington Birthday recess; March 18-22, Easter week recess; Thursday, May 30, Memorial Day recess; Friday, June 7, school closing.

LOCAL MAN JAILED

On a battery complaint signed by his daughter, Mrs. Edyth Johnson, Frank Gilchreest, 68, was sentenced to six months in jail by Carmel Judge George P. Ross this week. The defendant had been on parole following a local conviction on a drunk charge.

MRA GROUP DINNER JAN. 29

Peninsula mayors are sponsoring a dinner at Asilomar next Wednesday evening to welcome the San Francisco international MRA team which will come down for that affair. Reservations may be made with Mrs. Mary Ralston at Carmel 804.

COUNTY HEALTH REPORT

Chickenpox continued in the past week to cut a big figure in the county health report with 34 new cases, two-thirds of them on this peninsula. Other diseases reported were: gonorrhea, five; syphilis, four; scarlet fever, one; mumps, two.

ARTIE CLAY BUILDING

The fourth new house to be started within Carmel city limits this month is being built for Mr. and Mrs. Artie Clay on the west side of Carpenter street south of Seventh avenue. Estimated cost of the stucco cottage and two-car garage is \$4000.

DEED: Lotta A. Shipley to Helen Augsburg, Dec. 26, 1939. \$10. Lot 106, Robles Del Rio Carmel Subd. No. 1.



Christian Science

"O Lord, thou art my God; I will exalt thee, I will praise thy name; for thou hast done wonderful things; thy counsels of old are faithfulness and truth." These words from Isaiah comprise the Golden Text to be used Sunday, Jan. 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth". Included among the Scriptural selections will be: "Do not err, my beloved brethren. Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning. Of his own will begat he us with the word of truth, that we should be a kind of first-fruits of his creatures" (James 1: 16-18).

DR. POPPELBAUM'S LECTURE SUBJECTS ARE ANNOUNCED

Subjects of lectures to be given by Dr. Herman Poppelbaum at the Catherine Morgan cottage, Carmel near Ocean avenue, will be "Destiny and Freedom", "Man and the Purpose of Earth Evolution", and "The Christ Experience of Our Age". He will speak Feb. 3, 4, and 5, at 8 p. m. All are welcome. A nominal charge of 25 cents will be made.

ARCHERY CLUB FORMED

An archery club has been started by Mrs. Miriam Watson for the boys who wish to learn more about archery. This club meets on Tuesday and Thursday. It is very popular among the boys.

—Noreen Kelsey.

CASCARONE BALL SET FOR DEL MONTE, FEB. 3

The delightful Cascarone-Ball, or El Balle de los Cascarones, traditional Monterey festivity, will be held at Del Monte on Saturday, Feb. 3, starting at 9 p. m.

This pre-Lenten affair recalls early California days in keeping with the historical interest in Monterey, with friendliness, neighborliness and good fun the main ingredients.

The cascarones themselves are egg-shells, covered with tinsel and filled with confetti, broken over the favorites. Costumes of the pre-Gold Rush period are in keeping with the theme of the evening. Old Monterey will be there in force.

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The Duncan Sisters

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